

"There's a guy walking around out there who's just plain sick..."

The Gateway

Tuesday, January 28, 1986

...and they better catch him soon."

K. Pruyser, father of U of A student, Carolyn Pruyser missing since May, 1984

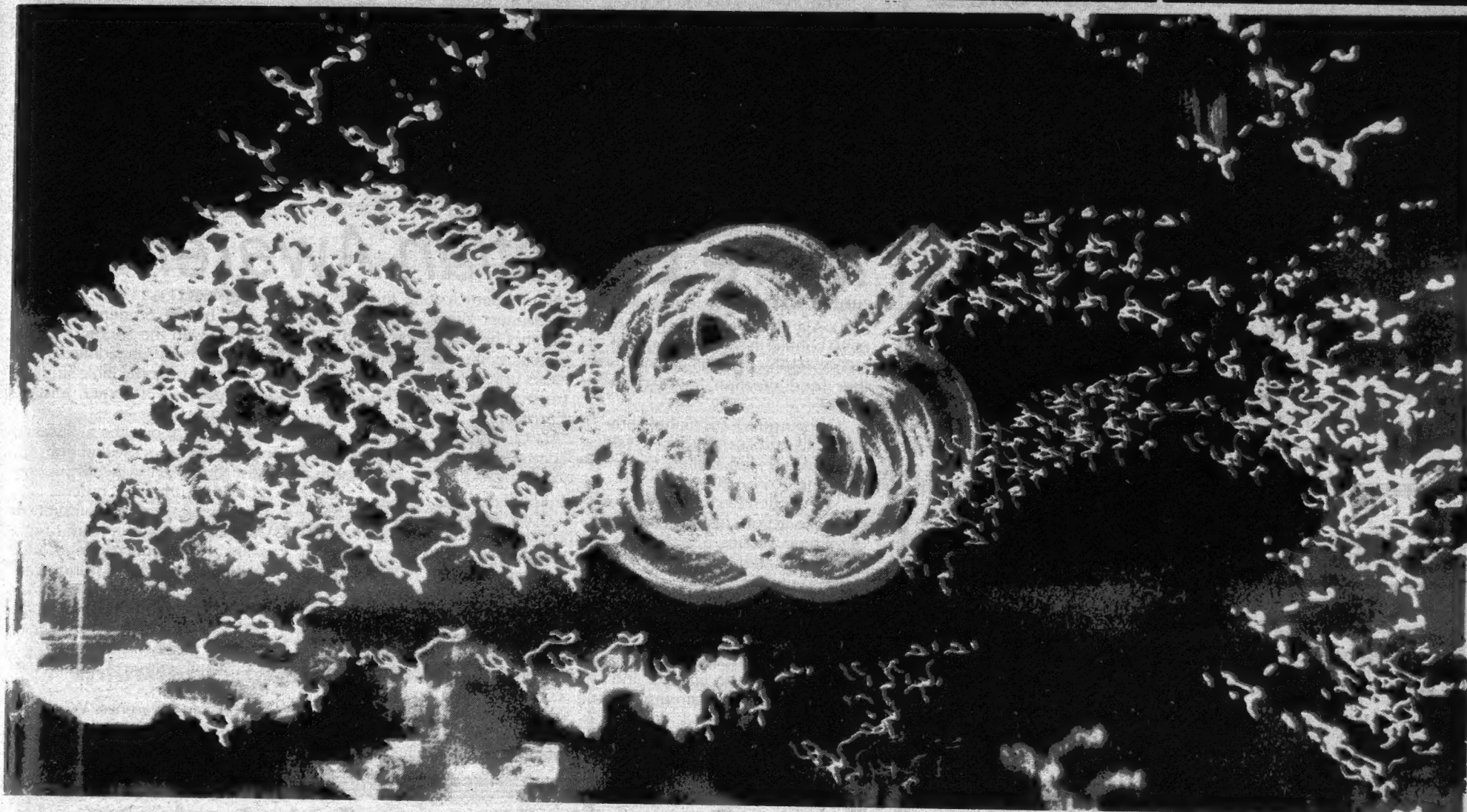


Photo Lutfukabir Khan

EXPO 86:

The provincial government of British Columbia promises that this summer's world's fair will solve all the provinces economic woes. Critics of Expo 86 say the event is a thinly-disguised campaign strategy. The dissidents comprise a minority, but a vocal one branded as "Bad British Columbians." See pages 8,9 and 10.

God more important than do's, don'ts

by Gary Kirk

With eleven Christian clubs on campus, their existence might appear to be somewhat redundant, however, considerable diversity exists among them in both their reli-

gious orientation and function on campus.

Many are affiliated with international umbrella organizations that supply them with full-time staff members to coordinate club activi-

ties.

Most classify themselves as conservative or evangelical although the liberal side of the spectrum is represented as well.

Surprisingly, none wanted to be

social involvement is purposely kept to a minimum.

"There are many things we could be involved in, but we feel that if a situation in a country is going to change people must change first," identified with fundamentalism (read Jerry Falwell and the Moral Majority now the "Liberty Foundation").

"It tends to have a narrow perspective on what is right or wrong in practice," said Campus Crusade of Christ staffer, Mike Woodard.

"A person's relationship with God, from which their values arise, is more important than a bunch of do's and don'ts," he said.

With branches in over 150 countries, Campus Crusade is one of the larger university-oriented evangelical organizations.

Although their activities at the U of A typically include small group Bible studies and spearheading

events as Christian Awareness Week, their international focus has changed to church work rather than in the universities.

While this may bring Campus Crusade into many Third World and socially unstable countries, their emphasis is strongly non-political.

"We're encouraged not to identify our position as Campus Crusade staff with other personal political views," said Woodard.

Although one can join Campus Crusade in a vocational capacity, he said.

The Student Christian Movement (SCM), also an international university-based organization, takes a more liberal attitude toward political and social involvement.

SCM meets weekly for supper and to listen to a speaker or view a

more on pg. 2

Alone? Phone Security

by Bill Doskotch

In light of the tragic fate of Brenda McClenaghan and other such crimes occurring in the city recently, it might be wise to remember that Campus Security has an escort service available: however, to avoid inconvenience, people should book ahead as there are only five officers on duty at any one time.

"The service is available 24 hours a day and can be reached by calling 432-5252," said spokesperson Marilyn McKinley, "but without advance notice you might face a wait as officers respond to calls on a priority basis."

When requesting an escort, security requires the following information: location, name, gender, destination and whether there is any particular reason for the request, such as an encounter with a threatening individual," she said.

"We don't take these requests lightly," stressed McKinley, and said the information was required to

monitor and document security problems on campus.

"If an individual was working alone in a building at night and was suspicious about something, officers would be available to check the building," she said.

Information was not available on whether use of the service had increased over the past few weeks.

When asked why so few officers were available, McKinley responded with "it may be a lack of funding."

When asked how funding levels

for campus security were determined, Dr. Brian McQuitty, Associate VP of Administration said, "It is considered through the normal budget process. Security will prepare a budget request submitted with all other groups to be considered."

He noted that monies used for security were in competition with funds required for other activities, including academics.

Director of Campus Security Dave Langevin was unavailable for comment.

HUB gets 3 million for renovations

by Ann Grever

The next generation of HUB residents may enjoy a renovated mall.

A proposal will probably be presented to the Facilities Development Committee of GFC in February for the renovation of the suites at a cost of approximately \$3 million.

The provincial government has promised to pay 50% of the \$11-1/2 million renovation (up to \$5.7 million) that includes the interior renovations as well as structural repair to the roof and exterior of

HUB.

Dr. Taitt, Executive Assistant to Vice President Facilities and Services said it was "unusual" for the government to fund a building like HUB. But "problems have been revealing themselves" in HUB ever since the mall was purchased from the Students' Union in the 1970's.

The renovations will include new plumbing fixtures, flooring, and carpeting.

Also, as part of the regular Housing and Food Services sche-

dule, the hinges are being replaced and locking mechanisms upgraded in the entrances to the suites. "The units are regularly cleaned, degreased and painted," says Stan Perka, Operations Manager.

Replacement of half of the hinges and locks will cost \$50,000.

"The renovations may cause some tenants to relocate, although," says Perka, "all will be provided with alternative living arrangements."

Paul Chamberland, a tenant in

HUB says the renovations don't make much difference because he won't be living in HUB next year. He admits that he's in one of the "better suites in the whole mall", although the counter top is cracked, the tiles in the kitchen are stained, and his four bedroom unit needs a bigger fridge.

Perka says the "mall is looking better through the students' efforts" and praises the tenants' for their positive response "to ongoing renovation plans".

Beer!

see p. 2

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DIE appeals to Council

Discipline, Interpretation and Enforcement (DIE) Board Decision:

"The following rulings were made by DIE Board to clarify some aspects of the SU Constitution," says its chairperson Lance Yuen.

"The university decided it would no longer hear DIE Board appeals because of the increasing independence of the SU," he said, referring to Article XV of the constitution which deals with appeals.

This also effectively kills section 32(a) of bylaw 3500 (the DIE Board bylaw) which stated "there are no appeals from the decisions of the DIE Board".

"Obviously that is false," said Yuen. "The decisions of all boards and committees can be appealed to Students' Council."

With that in mind, here are the actual decisions:

Re: Request for Interpretation of Bylaw 3500, Section 32, Subsection (a).

As the University of Alberta administration no longer hears appeals from the Discipline, Interpretation and Enforcement Board (D.I.E.), the Board finds Sections 2. and 3. or Article XV to be null and void.

Re: Request for Interpretation of Article XV, Section 2 and 3.

Bylaw 3500 Section 32, Subsection (a) directly conflicts with Article XV Section 1. As an Article of the Constitution supercedes a bylaw, the Board finds Bylaw 3500 Section 32 Subsection (a) to be null and void. Further, the Board, through interpretation of the Students' Union Constitution and referring to the *Universities Act*, finds that the Students' Union Council is the body to which decisions of the Discipline, Interpretation and Enforcement (D.I.E.) Board may be appealed.

More Christian Awareness

continued from pg. 2

film on a justice issue each as the racial conflict in South Africa, political repression in the Phillipines, or their food situation in the Third World.

"Our purpose is to link the Christian faith and social justice," said SCM advisor and United Church chaplain, Bruce Miller.

"We're interested in putting our faith into action. Jesus spent most of his time with the poor leading a social revolution.

"Even the Bible studies we have are oriented toward this; discovering how what he did, applies today," said Miller.

SCM members also write letters and try to maintain linkages and a sense of solidarity among their groups.

The other Christian clubs on

campus participating in Christian Awareness Week include Inter-Varsity Christian Fellowship (IVCF) which, as its name might imply, exists primarily to provide opportunities for fellowship among Christians.

IVCF also works closely with Edmonton Chinese Christian Fellowship and other international students at the U of A.

The Navigators have a strong emphasis on attempting to reach students with little or no Christian background.

"About three quarters of our members were not Christians when they came to university," said Nav staff members, Jim Nikkel.

One Way Agape, associated most commonly with their book table in SUB, is actually sponsored by Youth With A Mission, another large organization with chapters at may

universities.

The Baptist Student Union, is affiliated with the Southern Baptist Churches, and in addition to a number of ongoing Bible studies is involved in a summer missions program.

A slightly more liberal and ecumenical group is the Lutheran Student Movement which is supported by the Lutheran Church.

St. Joe's Catholic Community on Campus, run by the team of chaplains at St. Joseph's College, offers a variety of services to students and advises the Chinese Catholic Student's Community as well.

The newest club, Christians on Campus, holds regular Bible studies as well as times of social activity for its members.

Christian Awareness Week runs from Jan. 27 - Feb. 1.

Get to Know your Gateway!

Guzzle our beer, slurp our wine, stuff our cheese down your throat, join your fellow journalistically-inclined hogs and vermin this

Thursday at 5:00 p.m. in Rm 282

New deviants encouraged.

Prior to the debauchery there will be a staff meeting at 4:00 p.m. to pick delegates for the Saskatoon WRCUP conference and other stuff.

The U of A Students' Union presents

A Free Noon Hour Lecture on Sexual Harrassment On Campus

or "The Lecherous Professor" by Ms. Billie Wright Dziech

12 Noon, January 31
SUB THEATRE

Free Of Charge
Open To The Public



Higher education faces a problem of epidemic proportions. Of the six million women enrolled in college each year, more than one million will experience some form of sexual harrassment by their male professors. In this lecture THE LECHEROUS PROFESSOR, the first examination of sexual harrassment on campus, Billie Wright Dziech presents an articulate analysis of the subject. Moved by her personal experiences with students in higher education, this courageous woman spent four years collecting the stories of student victims, interviewing faculty and educators, and analyzing the research on this often invisible problem. The presentation describes the typical lecherous professor, how he works, and how he affects his victims. Most important of all, she offers positive steps that students, parents, administrators and faculty can take to prevent sexual harrassment on campus. The presentation is critical, realistic, and optimistic about the future.

Starvin' Student: the last supper (?)

by Graeme Whamond

Well — hello again at long last — bet you thought I starved or something. This will, regrettably, be my last Starvin' Student article because I don't want my next article to be the Failin' Freshman. The new term has brought me increased

academic goals and pressures and to cope with it, some things have had to be sacrificed.

Nonetheless, I hope you've learned some neat things about cooking and baking — personally I feel it's an invaluable asset. But most importantly, I hope you've realized that



Don't let the Starvin' Student die: keep those cards and letters coming!

there's nothing hard about cooking if you follow directions and that the necessary evil of meal preparation can be simple and stimulating. See for yourself. Happy Eating!

Thanks to all those who helped and supported this article. Bye!

So you want to prepare an entire meal, eh? What do you need?

An appetizer — soup or salad
Drinks/beverages — wine, beer, V8 juice

Entree — perhaps a meat dish
i.e. Candied Chicken

Dessert — something fattening
i.e. Mocha Mousse or Strawberry Cream Squares or Apple Snackle

CANDIED CHICKEN
(just for the Aggies!)
Serves: 4-6
Cost: \$1.50 per serving
Degree of Difficulty: it's a joke

Chicken pieces (legs/breasts)

1/2 cup honey
1/4 cup soya sauce
1/4 cup ketchup
3 T brown sugar
garlic salt (adjust to taste)

1. Preheat oven to 400 degrees F. (205 degrees C.)

2. Mix sauce ingredients. Pour over chicken

3. Baste every 15 minutes for 1 hour or until tender

4. Meanwhile, cook some rice, green vegetables to serve with chicken (i.e. peas, green beans, broccoli, brussel sprouts)

MOCHA MOUSSE

Serves: 1 pig
Calories: less than 1,000,000
Degree of Difficulty: same as before

1 pkg chocolate wafers
1 pint whipping cream
4 cups marshmallows (mini)

3 tsp instant coffee
1/2 cup melted butter

Dissolve coffee in 3/4 cup boiling water, mix in marshmallows. Melt at low heat, then cool. Crush all but 15 wafers. Mix crushed wafers with melted butter. Press into bottom of a 10" springform pan. Line sides with remaining wafers. Whip the cream. Add to coffee/marshmallow mixture. Pour into pan. Sprinkle grated chocolate on top.

if you don't like coffee — try this...

STRAWBERRY CREAM SQUARES
Makes: One 9" x 13" pan

Combine: 2 pkg strawberry Jello
2 cups boiling water
Add: 1 qt (litre) sliced ripe strawberries
14 oz. can crushed pineapple
2 diced bananas

Pour 1/2 mixture in pan, chill. When solid, cover with 1 pint sour cream. Add remainder of mixture, chill, serve.

APPLE SNACKLE
Makes: 16 slices

1 cup finely grated cheddar
2 tsp Worcestershire sauce
3 T flour
1/4 tsp salt
4 large apples

1. Raise oven rack to within 6"-8" of broiler element. Preheat broiler.

2. Sprinkle W-sauce over cheese, stir.

3. Core the apples - cut each into 4 slices crosswise.

4. Place apples on foil-lined baking sheet, sprinkle with cheese mix. Broil until the cheese melts (not too long).

Serve as an appetizer/snack.

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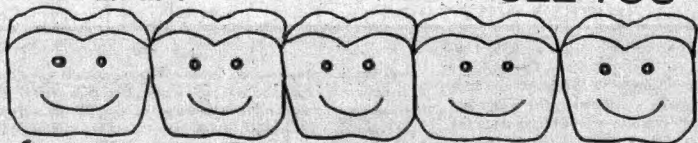
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Qualifications: — Must possess good organizational and administrative skills.

— Familiarity with previous Students' Union elections is an asset.

Remuneration: \$600 for the term.

Term of Office: Immediately to 30 April 1986.

Deadline for Applications: 4:00 pm Wed. Jan. 29 1986.

For applications and/or information, please contact the Students' Union Executive Officer receptionist, 259 SUB or Paul Pallister Chief Returning Officer, 234 SUB or call 432-2231.

Editorial

Remember Brenda

Upon learning of the discovery of Brenda McClenaghan's corpse, like most Edmonton women, I am left with a renewed sense of fear and despair.

Tragedies such as this always seem to draw women together as we seek to fulfill our needs to mourn the loss of the victim, to talk about our common fears, and to reassure ourselves that it wouldn't happen to us.

But something is different this time. Brenda was an average young female student from an average middle class family. So am I. Brenda probably took the usual precautions (didn't walk down dimly lit streets at night, didn't go to bars alone, etc.). I don't do those things either. She drove her own car and so she didn't need to worry about being stuck for a ride. My car also serves that purpose.

The sad fact is that the majority of sexual assaults on women happen in their own homes. Brenda lived with her parents who reported her missing. I live alone and come and go as I please. By all estimations, I could easily disappear for a week before anyone would notice.

It occurs to me that there is a huge population of women on campus that share my circumstances. We are all probably reasonable, thinking women and we all probably take precautions against sexual assault. It also occurs to me that we all probably take occasional short cuts.

At this point in time, I think it is safe to say that taking precautions *most of the time* is simply not good enough.

That is not to say that we all need to start behaving like paranoid lunatics. There is a big difference between adopting safe habits and curtailing one's lifestyle to the point of deprivation.

Some feminists would have us believe that by taking precautions we are, in some abstract sense, awarding a small victory to the potential rapist/murderer. He scares us out of doing something we want to do (like a late night stroll alone) before we even do it. He makes victims of us all by intruding on our sense of freedom and our right to independence.

This kind of twisted reasoning is simply beyond my grasp. We look both ways before crossing the street even in places where pedestrians have the right of way — this is not submission, it is common sense. Total personal freedom is impossible so it is important to accept life's limitations. It is equally important for us to demand stronger measures against offenders and better protection for ourselves under the law.

I hate the idea of my parents lying awake at night (as Brenda McClenaghan's must have) simply because I was too ignorant to let someone know my whereabouts. We owe it to our families and friends to take good care of ourselves.

Campus Security is a great place to start (432-5252). They provide a 24-hour escort service and every escort is fully documented as to your name, location, destination and time of departure.

They also encourage people who are working late in offices or otherwise isolated areas on campus, to call and let them know. They will check out the building you're in at intervals through the night.

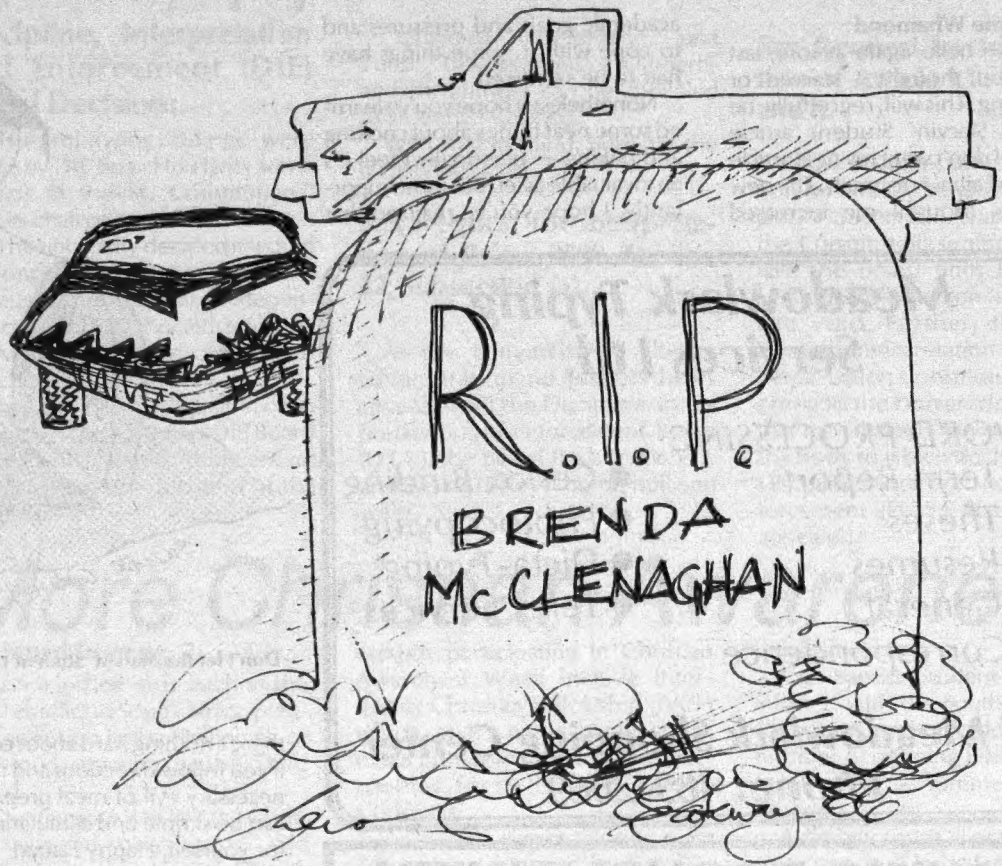
It is my understanding that Campus Security is understaffed so there could be a wait if you don't call ahead for an escort. By the same token, if more women were to use the service, perhaps the rise in demand would inspire the powers that be to increase security personnel.

We would all do well to remember that short cuts are a bad idea. If the idea of waiting a few minutes for a security escort frustrates you and you are tempted to scurry across campus alone, do yourself a favour and remember Brenda. May she rest in peace.

Kathleen Beechinor

Correction

There were two factual errors and two omissions in the story *A whole new beginning* in the Jan. 23 Gateway. The closing date for nominations is Feb. 25, not Feb 28; a candidate must have his nomination papers signed by 25 SU members, not other candidates; and there are two vice presidential positions to be contested for men's and women's athletics respectively.



Welcome to the big time, Edmonton

Letters to the Editor

Young lament

Two Aggies who were just funnin'
The sad tale is now well known
Last Friday I heard the drummin'
five dead in CA-AB OH!

GoHa get down to it
chickens are falling on down
Should'a been done long agop

What if you knew them and
saw them dead on the ground
How can you eat when you know?

N. Jung
Poultry Science IV

Chicken charges

Okay, a couple of guys tossed a few chickens off a balcony. The chickens which were painted, fell like rocks and get squashed and die, directly or indirectly.

Obviously the possibility existed that someone could have been injured by this stunt. Everyone understands that. Everyone also agrees that flinging chickens into the air a hundred feet above the ground was a stupid thing to do. Even the guys who did it admit it was stupid.

But no one got hurt. Yes, five chickens died unnecessarily, but no people were injured. Why don't people leave it at that?

So who are the assholes pressing charges? Gimme a break. Did anyone arrest Lady Godiva in September for indecent exposure? Hardly. So why don't the weiners pressing charges go find someone else's shit to disturb.

Tim Vant
Arts III

Poultry poetry

Ode to a Chicken

Yes, we thought chickens could fly.
Oh yes, your honor, we didn't wish them to die.
The girls in the kickline were surprised.
When the strange colored birds came down from up high.

It was all in fun the boys now say.
But not so say the S.P.C.A.
These boys are cruel and malicious
But don't yo think we should be suspicious.

The chickens were wounded most people say.
But look at the picture in the Gateway.
Here's our bird of a poultry flock
Ready to run ten city blocks.

Soon we will hear what the judge will say.
When the boys appear before him on that fateful day.
Maybe we'll laugh or we'll cry.
But as God is my witness I too thought chickens could fly.

A Good Old Boy

Public eye

To whom it may concern;

Regarding the chicken killer article on Thursday Jan. 23: what a relief it is to know that the chickens who had been subjected abusive treatment, crippling injuries and eventual death did not endure the same in vain. In fact, they did so for the very worthy cause of providing some poor, hard-ups with humour, as well as intellectually deprived and morally unsophisticated real men in Agriculture with a brief moment of amusement. This noble sacrifice was all the more worthy in that it made a significant contribution to "... maintain the ongoing rivalry between the Aggies and the Engineers (the other real men)". These causes, as everyone knows, are, in turn, crucial to maintaining the social fabric here at the U of Eh. It is as difficult to imagine the hebarioural limitations for promoting them as it is to imagine the limitations of the universe. All that is preventing the Aggies and Engineers from expressing their mutual goodwill and affection with optimum freedom and creativity are the silly University Code of Student Conduct and the even more ridiculous Criminal Code of Canada. If these trivial and oppressive restrictions were cleared out of the way we'd no doubt see a festival and celebration that would make the French and Iranian revolutions look like sewing circles.

Letters cont. on p. 5

The Gateway

Vol. 76, No. 33, Jan. 28, 1986

Editor in Chief: Suzette C. Chan
New Editors: Bill Doskoch, Ann Grever
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Lost in the fog, Gary Kirk, Graeme Whamond and Gilbert Bouchard grasped blindly, tripping over Regine Behnk, who was hiding from Ray Walker and Don Tephyske. John Watson had told them she wore a wig and now they wanted to pull it off and give it to Kathleen Beechinor to cover Pat Maguire's ugly, wrinkly, offensive elbows. All of a sudden, a flying saucer swooped from the fog, (squishing Kabir Khan) and Louise Hill and Edna Landreville popped out. "Hi! We just flew in from Mars and boy are arms tired," they quipped. Bruce Gardave chuckled, much to the scorn of Leif Stoult, who only sneered. What with all this merriment going on, Alex Miller reached over, grabbed the wig and jumped into the flying saucer. Rob Schmidt and Pernell Tarnowski in hot pursuit. They flew off into the fog. "It's all so beautiful," sniffed Ron Daimant, reaching for the kleenex.

Letters cont.

But sarcasm aside, I'd like to say that I for one don't give a fiddler's f... who or how many adolescents laughed at this dumb prank, it still demonstrated an almost total lack of compassion and respect for life. Making a mockery of a harmless, defenceless, and useful creature by subjecting it to abuse, terror, crippling, suffering and eventual death in order to have a good chuckle is not what I would call intelligent, well-adjusted behaviour. When I hear one of these bent and twisted imbeciles laying claim to an untroubled mind because other laughed, then I would suggest that he either develop the strength and capacity for independent thought and action or surround himself with the support of idiots and maniacs whenever he wants to be able to justify a mindless act. The only laugh that I and many others could muster at this incident was at the stupidity and apparent lack of enlightenment of those who did it.

I supposed that it sounds like I'm overreacting and hysterical but really people, let's clean up our act a bit. I doubt if criminal records are really warranted in this case and [Whether...] or not those responsible are the sadistic heathens' they appear to be is beside the point really. The main point is, that in the eyes of the public, many of whom can't afford to eat a chicken much less kill one for kicks, we students all wind up looking like thoughtless, inconsiderate, wasteful, bourgeoisie. Like it or not we depend on the taxpaying public to support us in our quest for higher learning, intellectual growth and career training. That unpleasant little reality sets out the parameters for our publicly visible behaviour and thus we are not helped by acts that make us appear as nothing but arrogant, frivolous, immature and spoiled brats who will never be of any use to anyone.

Incidentally, since I took the photo of the chicken on the front page I must admit that yes, she was alive. Her legs were broken, she was painted and she did not seem very amused but by golly she sure was alive. I'd like to think this will be a tremendous comfort to those responsible, though they probably don't care.

A.G. Miller
3rd Year Artsy Fartsy

Sniveller

In response to "Rip Off":

More was stolen than a walkman and text? Perhaps it seems that way when she grovels in her woes. Is this person's identity so dependent on her material possessions that when she loses them she loses part of

herself? If this is true, it's a sad comment on her and her sense of self.

So, it's lousy when you get ripped off. Expel your exasperation in a well chosen word or two and get on with life. I truly pity someone who can't deal with what is a fairly common experience. I have been through it more than once. I feel I'm better off because of it. I know life is more than material "stuff" and the ability to trust and care about people is not founded on the security of this material "stuff." M. Levenson, I say to you and your friend to get off your self pity kicks and back into the reality of life unless you've convinced yourselves you can't handle it. If you can't, don't blame a someone you've never even seen.

Kay

Botulism

Dear Gateway,

Help! I am a four month old tuna salad sandwich and I'm stuck in the refrigerated case of the cafeteria on the 14th floor of the Tory Building.

I am appealing to all other aged food substances on campus to join me in forming the Society for the Prevention of Cruelty to Mouldy Edibles.

Thanks,
A Dead Old Fish

Correction

The letter printed in the Thursday, January 23 issue of the Gateway under the title "Arts lucky" from the Undergraduate Science Society V.P. Academic Earl Smith contained some errors regarding USS elections. Nominations for positions on the ESS executive close February 21 and the election itself is on February 28.

Letters

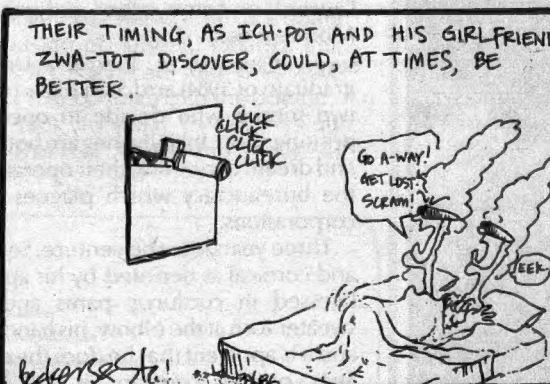
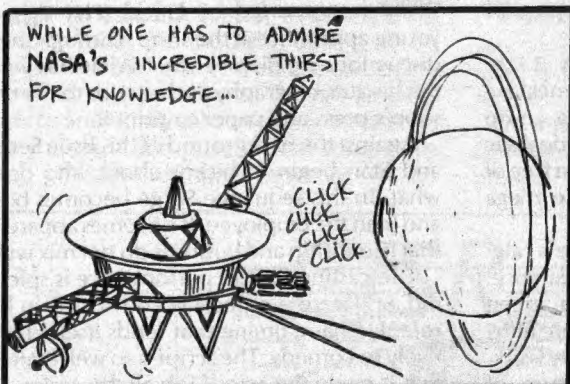
Letters to the editor should be no more than 250 words long, typed (or at least neatly written), and include the writer's name and program to be printed. The Gateway reserves the right to edit for libel and length.

The Comic Zone



by Filipchuk

2 cactii and three nines



by Beckers and Stech

The Students' Union requires a Gateway Editor

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and production of The Gateway.
- submit the annual budget of the Gateway to the Administration Board in compliance with Bylaw 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$800.00 monthly (salary under review).

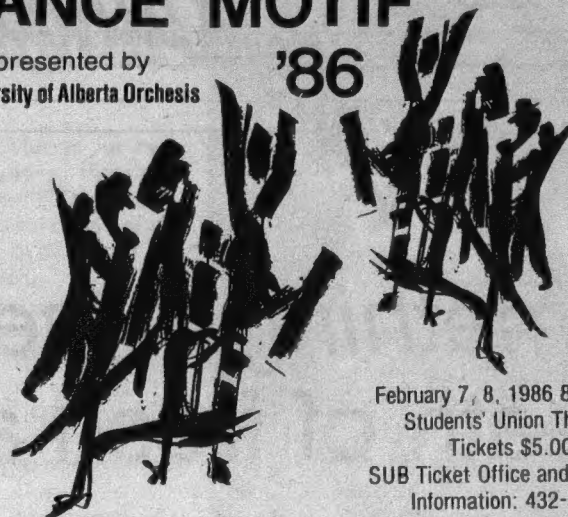
For further information, please contact: Suzette C. Chan, Editor in Chief, The Gateway, rm. 282 SUB, 432-5168.

Deadline for applications is Wednesday, February 5, 12:00 noon to rm. 282 SUB.

DANCE MOTIF

presented by
University of Alberta Orchestras

'86



February 7, 8, 1986 8:00 p.m.
Students' Union Theatre
Tickets \$5.00
SUB Ticket Office and members
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THE TEMPEST

by William Shakespeare

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Entertainment

Something in the Wind breath of fresh air

Something in the Wind
Theatre Network
til Feb. 9

review by Suzanne Lundrigan and Gilbert Bouchard

"Something in the Wind": makes sympathetic drama out of environmental issues.

Raymond Storey creates the McIsaac family: mother Jean, her husband Garnet, and their two children Donny and Karen, who live in the shadow and the stink of a sour gas plant erected on their property in the early fifties. The play chronicles their struggle to keep their way of life in the face of this interloper.

Initially plagued by small day to day irritations, the family then has to come to grips with long term health problems which they believe to be the direct result of the proximity of the sour gas plant.

This play's strength, purity, and simplicity make it a rewarding piece of drama.

Storey's script is strong: structurally, he effectively juxtaposes opposing points of view thereby effecting irony and maximizing contrast; further Storey has integrated all the elements of drama, as humour occurs as frequently as pathos.

This fine script is complemented by fine acting. Susan Sneath as Jean McIsaac shines as the conciliatory matriarch of the McIsaac clan. A fine job given that her character ages

thirty years during the play. Robert Winslow as the McIsaac son Donny is as brash and gangly as a kid off a ranch should be. Bonnie Green as his sister Karen is the perfect foil to Winslow's Donny. She provides just the right balance of sibling rivalry and fraternal love. Bradley C. Rudy creates an almost archetypal "company man" sliming in and out of the ranch like a twentieth-century Albertan snake oil salesman.

The play and production are very economical. Storey pared down his script to the bone. For example, the physical absence of Garnet McIsaac who exists only in the words and memories of the other actors. The set is equally stark: a bare stage and no props. Creative lighting and evocative music establish mood.

Into a world numbed by the statistics coming out of Bhopal, Storey has brought a genuine ranch family living day to day in the shadow of a hydrogen sulfide plant. Their concerns are our concerns. They worry about a sick child; they worry about the welfare of cattle ingesting sulphur-dusted feed; and they worry about keeping bread on the table. The audience identifies readily with them.

It is refreshing to see a play that takes politics and environmental concerns and presents them from the little guy's perspective.



The cast of *Something in the Wind*. Clockwise from top left: Bradley C. Rudy as the Company man, Bonnie Green as Karen, Susan Sneath as Jean, and Robert Winslow as Donny.

Photo Bill St. John

Print shop play really hot off the presses



Starring in *Closing Time* from left to right: Len Crowther as Willie, Christian St. Pierre as Serge, Phil Zyp as David, and Blair Haynes as Stan.

Closing Time
Workshop West
til Feb. 15

review by Regina Behnk

This past weekend saw the premiere of Daniel Libman's *Closing Time* at the Kaasa. The story is set in a Montreal based co-op printing shop called "La Presse Chien Chaud". The set design, by Walter Foster certainly give the flavour of a Montreal environs. A similar shop could easily be found on St. Laurent or some other indigent part of Montreal east.

Serge (Christian St. Pierre, a UofA B.F.A. graduate of 1984) and Stan (Blair Haynes) are two friends who decide to open a co-op printing shop. Initially they are both idealistic and dream of running their operation free of the bureaucracy which plagues the mega corporations.

Three years into the venture, Serge is calm and comical as denoted by his appearance. Dressed in corduroy pants and a green sweater torn at the elbow, his hands are filthy and it is apparent that he does the dirty work. Stan, on the contrary, is the picture of refinement wearing black dress pants, a crisp white shirt, and a tie. He immediately takes over the responsibilities of the desk. It's clear that over the years Stan has assumed the role of authority, he is the real businessman.

When Stan and Serge first began their business they recruited an old man Willie (Len Crowther) to serve as their teacher. Now, masters themselves operating the company at a deficit, Stan feels that they should retire Willie. In Stan's eyes Willie has become a liability and doesn't earn his salary. Serge is appalled with Stan's attitude and defends Willie. Complications ensue when Stan discovers that Willie has purchased \$2000 in materials for personal use on the company account.

Willie is supported by David (Phil Zyp) a young apprentice at the shop. Through their discussions we discover that Willie has written his autobiography and intends to use the shop's press and paper to print it.

Against the background of this issue Serge and Stan begin to bicker about who does what. In this sequence Serge becomes boss and Stan the employee. It becomes apparent that friendship and business do not mix well.

The casting for this performance is splendid. St. Pierre is especially convincing in his role. He has a timing that lends itself effectively to comedy. The script is so well crafted that it made the actor's job all the easier.

"Closing Time" which won Alberta Culture's Playwriting Competition last season is well worth viewing. It is produced by Workshop West at the Kaasa and runs through February 2.



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Tuesday, January 28, 1986

Quit drinking...
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Life After Hockey scores

Life After Hockey
Nexus Theatre
til Feb. 15

review by Mark Spector

Heritage Canada should syndicate this play. The National Film Board should shelve that logdriver with the long toque and film Ken Brown's *Life After Hockey*.

This play speaks more for the evolution of Canada's game than an entire edition of Canadiana encyclopedias.

Forget the glittery stage show that CBC calls *Hockey Night in Canada*. In fact, disregard any level of hockey where the team pays the player. Consider, if you will, the opposite end of the spectrum.

Hardly a single Canadian male has not asked his father for the necessary \$20 to join the community league team. Then, usually some twenty or thirty years down the road, that same person, now a man, puts out \$150 for a spot on the company's Thursday night hockey team. The same can be said for many females.

This play is about all of that and everything in between.

Set in a miniature version of a rink, complete with two nets, Brown scoots around the set on a pair of roller blades. He muses aloud while lacing and unlacing these skates three times throughout the play.

It is the things that Brown says during these moments that stir the memories of any would-be NHLer (like myself).

Memories like the smell of the old gas stove down at the rink and that familiar walk, skates slung over one shoulder on a hockey stick like the only belongings of some wayward hobo. Remember hurrying across the frozen schoolyard towards the sound of your friends' skates on the ice and their slapshots pounding against the boards as you realize that a pickup game has already started.

It's all here. As I sat in the McCauley Plaza theatre with a friend who, like myself, once dreamt of playing in the NHL and now hopes to at least cover the league one day, it seemed like an exercise in déjà-vu.

Life After Hockey alludes to so many different aspects of Prairie hockey, stopping just short of the sound of 15 youngsters' sobbing in the dressing room after a -25 outdoor game as 15 fathers rub their kids' feet.

Then as a husband, Brown tries unsuccessfully to justify Thursday nights with the boys from work to his wife. "What do you mean," he questions as he knocks on his plastic athletic supporter, "this stuff is armour!" And if the equipment is serious stuff, then the postgame camaraderie in the dressing room is priceless. and it was just that, priceless.

Every second word is a four letter one as Brown uses the exaggeration that is necessary to get across to his audience just what happens in the dressing room. Men disrobe as slowly as possible so as to postpone laying eyes on their wives just so they can have one

more beer.

"You were in Fort McMurray for two months and you came right to the rink? Didn't you even go home?" Brown asks himself as he adeptly plays two characters at once. "Well, I had my gear in the truck 'eh, so I figured I'd save some time."

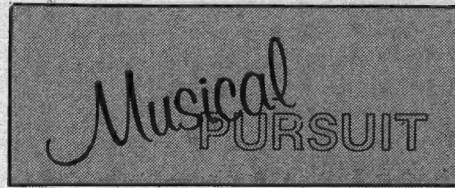
Perhaps the most symbolic part of the play, however, is when Brown describes how it was he, not Mike Bossy, who scored the winning goal in the last Canada Cup over the Russians. And you know, he does look a lot like Bossy. And the two slow motion replays of the goal that he provides do resemble the actual play.

I wanted to believe him. Sometimes you just wish you didn't know better.



Ken Brown star of *Life After Hockey*

Soundtrack stumpers



by Don Teplysky

Howdy Bobs and Bobbettes. Ready for another episode of *Musical Pursuit*? Get on your thinking caps, because today's column is tough. T-O-U-G-H. tough.

Soundtracks are a vital component of motion pictures but unless Phil Collins sings the love theme, they are usually ignored. What follows is a collection of questions about soundtracks, the chart toppers and the chart duds.

Enjoy but watch out for the last one — it's tough. Entries may be dropped at The Gateway Office, Room 282, SUB, with the winner receiving a Record Token from Auracle Records (10808 - 82 Ave.) Last week's winner was Judy Mah. Congratulations.

1. Edmonton's Vikki Moss received U.S. exposure with a song on the soundtrack from what 1985 film?
2. One of the biggest recent soundtrack bombs, this Spielberg movie featured songs

by Teena Marie, Luther Vandross and Cyndi Lauper.

3. The 1973 flick *Pat Garrett and Billy the Kid* featured a soundtrack composed by who?
4. Ryuichi Sakamoto composed the soundtrack from which David Bowie film?
5. Who composed the score for the 1974 movie *Phantom of the Paradise*?
6. Considering the title of the movie, and the fantasy magazines that produced it, was it surprising to find songs by Devo and Stevie Nicks with Don Henley on the soundtrack?
7. From his previous recording, Peter Gabriel constructed the score for what 1984 Nicolas Cage movie?
8. What two singers performed the music featured in Coppola's *One from the Heart*?
9. Ron Wood and Ronnie Lane composed the music for what 1976 film?

Last Weeks Answers

1. Neil Young's father is Scott Young 2. "Ohio" was about Kent State 3. Young was backed by Crazy Horse 4. Boney M recorded "Heart Of Gold" 5. Billy Bragg recorded "Between the Wars" 6. Bob Dylan was "Stuck in Mobile with the Memphis Blues, Again" 7. Rod Stewart recorded "Amazing Grace" 8. Paul McCartney 9. "That's What Friends Are For"

UNDERGROUND

Currents

by Ray Walker

Today, Canadian independent releases easily outnumber releases by major labels of Canadian artists.

Putting out your own record is a solution to many problems faced by an underground artist. An album or single establishes credibility with the audience through campus radio airplay, familiarity of material, and media exposure (few groups receive exposure without having a record).

Where did the flurry of vinyl begin locally? In 1982 the Golden Calgarians and the Rip Chords both released their debut albums. This was followed by the Edmonton compilation *It Came From Inner Space* which featured many local bands. Two of these featured bands released records a year later, namely facecrime and NEOA4. Since then the underground has become very prolific.

Everybody is in the act now. Folk, rock, jazz, and hard core.

The average eight song album costs seven to eight thousand dollars for 1000 copies. An EP costs about five thousand dollars. To be competitive in the stores requires dropping the wholesale price (even though all local records are usually sold on consignment). To this you must add promotional costs, shipping, and administrative expenses. In the

end, if you sell all your records, you should only lose three to four thousand dollars.

Profit can only be made on the second or third pressings. Few artists make it this far.

Recently there has been some improvement in terms of costs. Through competitions, funds and studio time have been awarded. This Fear are recipients of a FACTOR grant. Some bands have received full or partial assistance from small but established labels. Montreal's Og Records helped out Jerry Jerry and Better Youth Organization (BYO) out of California supported SNFU.

Many artists are using the vinyl as a musical calling card. This is slowly replacing the demo tape and shows record agents and club owners that they are serious.

In Vancouver, artists are forming labels and are sharing resources and connections. This can make distribution and business in general much easier. If this happens in Alberta, the future could be very bright.

A few of the independent artists are doing very well outside of Alberta. Ohama, k.d. lang, and SNFU have all sold over 6000 records. This is encouraging to the others.

In 1986, look forward to releases by Euthanasia, This Fear, LOLA, and a score of others.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

Albums

1. Various Artists: *Diamond Hidden in the Mouth of a Corpse* — (Giorno Poetry Systems (US))
2. *Young Fresh Fellows* — Topsy Turvy (Popluma/Park Avenue (US))
3. *Living Proof* — This Trip is for Real (100% (Canada))
4. *Darol Anger & Mike Marshall* — Chiaroscuro (Windham Hill/A&M)
5. *Sattalites* — Sattalites (Axe (Canada))
6. *Fine Young Cannibals* — Fine Young Cannibals (IRS/MCA)
7. *I. Brainstorm* — Artist Poet Thief (Independent (Canada))
8. *Darol Anger w/ Barbara Higbie Quintet* — Live at Montreux (Windham Hill/A&M)
9. *Moov* — Dusk and Desire (Profile (US))
10. *Bunk Johnson & His New Orleans Jazz Band* — Self-titled (Arhoolie (US))

Singles, EP's and Tapes

1. *Slow* — Against the Glass (Zulu (CAN))
2. *Junior Gone Wild* — Go On Your Way (demo)
3. *4th Floor* — 4th Floor (Zesty Pete (CAN))
4. *David Sylvian* — Words with the Shaman (Virgin /A&M)
5. *The Langham Wheel* (Michael Turner) — To Valerie (demo)
6. *Unwarranted Trust* — Honour's Calling (from Dementia 5 tape)
7. *Night Twisters* — Self-titled (Tando (Canada))
8. *Euthanasia* — Will (demo)
9. *Sovered Heads* — Dead Eyes Opened (Nettwerk (Canada))
10. *Love II To Death* — Heartbeat (demo)

FACEOFF '86



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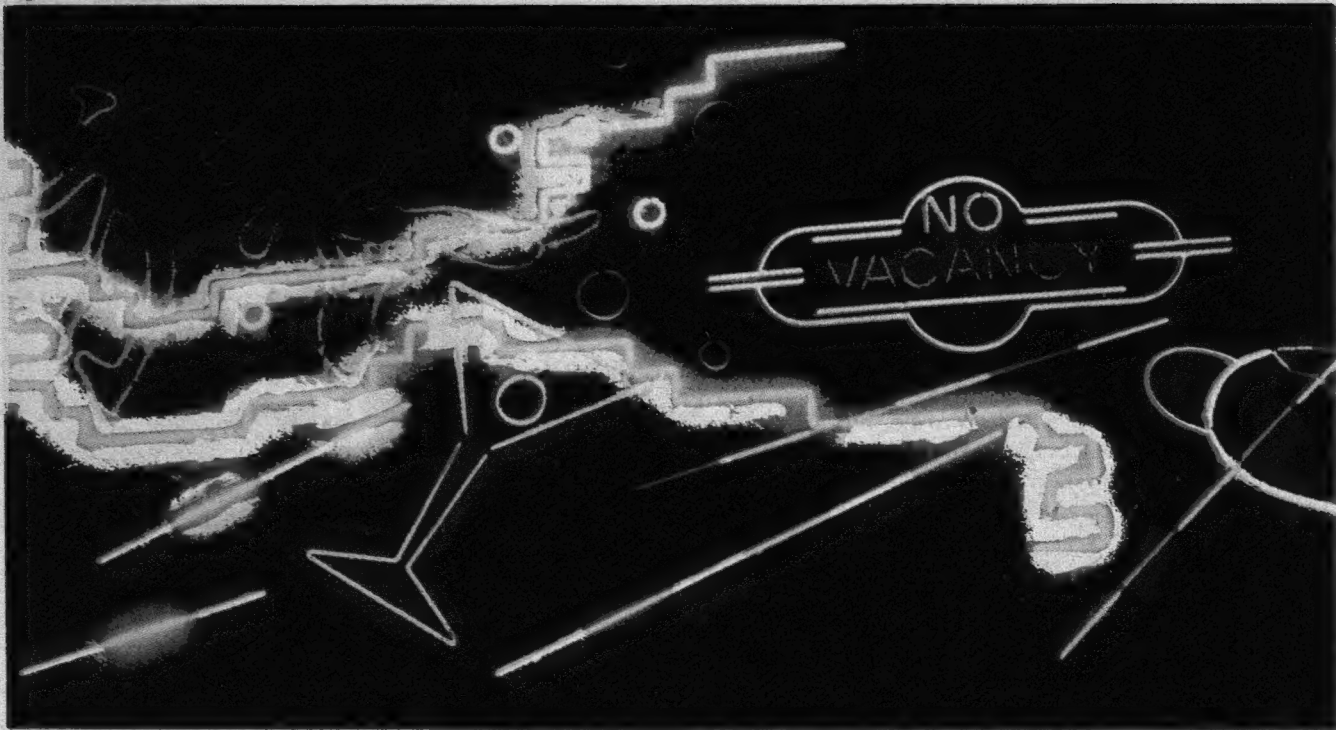
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Expo leaves no room for "Bad British Columbians".

Photo: Kabir Khan

EXPO 86:

Two months before Expo 86 is set to open, the glistening silver geodesic dome that serves as the symbol for Expo 86 hovers tall and pristinely, overseeing 70 hectares of undressed modules and empty architectural hybrids that will house exhibits from over 40 nations, more than 30 corporations, the provinces and territories of Canada and two American states. Buffering downtown Vancouver from the fair site, which snakes along False Creek, is a wire fence supported by cement pillars. And on one of these protective pillars, one faction of "Bad British Columbians" has expressed itself in bright green neon: "Expo sucks".

Although most Vancouver citizens, businesspeople and would-be entrepreneurs are as happy and receptive of Expo as the provincial Socred government would like, small but well-organized groups of British Columbians have increasingly grown louder in their opposition to Expo. They believe that Expo 86 will do less to solve the province's economic woes and to heighten the city's world profile than it will increase Socred popularity at the polls in this provincial election year.

Four leading dissidents of the World Fair were gathered at last month's Canadian University Press national conference in Abbotsford, B.C. to counter what they believe is the propaganda surrounding the five-and-a-half month extravaganza.

Expo 86 actually began life in 1979 as a transportation fair to celebrate Vancouver's 100th birthday as a city. Since then, however, the provincial-government initiated project has ballooned from an \$80 million baby to an \$800 million monster — complete with what Expo officials project will be a projected \$400 million deficit maw. The cost, B.C. Premier Bill Bennett still insists, will not be a responsibility of taxpayers, who in fact will benefit from job



Graphic: Hans Beckers



Photo: Kabir Khan

Jim Pattison and other Expo officials promised the fair would not cost the taxpayers; now they're expecting a \$400 million deficit.

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86: How fair is the world's fair?

Story: Suzette C. Chan

Photos: Timothy Hellum, Kabir Khan

creation projects.

Meanwhile, those who would later be known as "Bad British Columbians" started wondering how the government could reconcile spending so much money on a risky business venture when the Socreds were axing social services and civil servants.

A study prepared for the B.C. government projected that Expo 86 would inject \$3 billion into the province's economy, \$900 million of business in the rest of Canada, not including some \$570 million in tax revenue for the federal government, and would create over 9,000 construction jobs while employing 83,000 workers during the fair.

But a group of University of British Columbia economics professors didn't see things that way. At the CUP conference, economist Chuck Blakeney questioned the effectiveness of Expo 86 as the economic panacea Bill Bennett would have voters believe it will be.

"It started in 1979 at no cost and now they [Expo organizers] are admitting to a [projected] deficit of \$400 million. They were expecting 28 million visitors, now it's down to 13.5 million. The question is: is this an efficient way to create jobs?"

The UBC report anticipates that Expo will end up costing the province \$560 million more than it will bring in. The economists say that the injection into the economy will only be \$536 million, far short of the \$2.8 billion the Expo study projects. As well, the UBC report estimates that the \$800 million tag on the fair is at least \$300 million too low.

Economist Blakeney also attacked the government's expectation that Expo will attract more tourists into the province.

"During the Los Angeles Olympics, business at Disneyland, Martha's Vineyard and other Southern California attractions was down by 30 to 40 per cent," Blakeney reasons that families on limited budgets will be forced to make a choice about where to vacation in B.C. rather than spend money at a number of tourist centres. "Money spent on the interior will be shifted to Vancouver. It's merely a transfer of expenditure. The distributional costs in terms of jobs and tourist revenue will be enormous."

Blakeney also pointed to past Expos' dubious record as both revenue generator and lasting publicity vehicle. Calling such expectations "a myth", Blakeney rolled out statistics that showed that a city would be lucky to be successful either monetarily or morally.

The Knoxville fair in 1982 made \$7 million but the city itself is still as unknown as it was before the fair. Montreal is remembered as being the beginning of a

bold new patriotic era in Canada but final figures on the fair came in \$900 million in the red. The city of New Orleans, it turned out, didn't need the publicity or the ensuing \$150 million deficit. Possibly the biggest loss was suffered by organizers of the 1985 World's Fair in Japan. After that Expo did not attract the number of crowds expected (most visitors were Japanese citizens), seven Expo officials were reported to have been so distraught at losing face that they committed suicide.

Blakeney and his UBC colleagues believe the money the province is willing to risk on Expo could be better spent on upgrading social services and on reforestation or salmon enhancement, projects they believe will have more effective long-term benefits.

"The Western World," Blakeney concludes of world expositions, "would be better without them."

Since world expositions are billed as windows to the future, Larry Keane, editor of *New Directions*, magazine wondered what kind of future Bill Bennett's Expo 86 projects — and concluded that it will be an oppressive and overly commercial one.

The most obvious clues to the philosophy of Bennett and Jim Pattison, Expo 86's organizational kingpin, and the rest of the organizing committee are in the architecture.

The indisputed god of Canadian architecture, Arthur Erickson, pronounced the Expo site "pedestrian" and said he was "glad" that he had "nothing to do with it." The internationally-acclaimed architect, whose buildings serve as landmarks all over the lower mainland, and who won an international medal last year for his design of the new Canadian embassy in Washington, was to non-B.C. residents surprisingly passed over as chief project architect. Erickson, it turns out,

publicly endorsed the NDP in the 1975 provincial election.

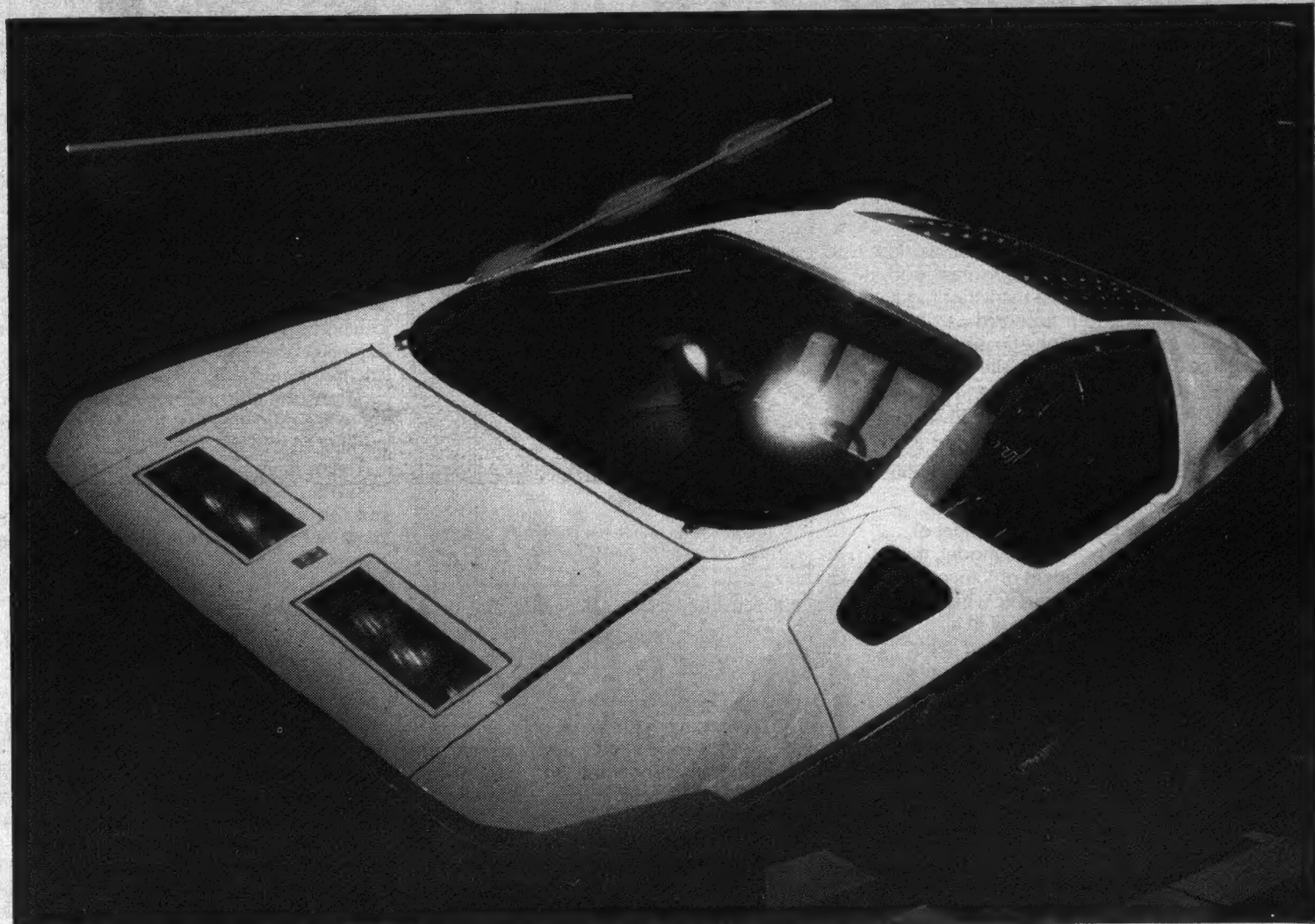
Another prominent Canadian architect was quoted in the *Globe and Mail* as saying "I don't think Expo should look like Sarnia-by-the-Sea."

The lack of inspiration in the architecture is probably due to well-publicized stormy divisions between the Expo committee and the original Expo architect, Bruno Freschi. Freschi quit the project last year, leaving the site in a blueprint mess. He now has nothing good to say about the Expo site or the fair organizers.

When quizzed on why Freschi left, a protocol officer who led a number of CUP delegates on a tour of the site, said Freschi was but one of a rash of Expo casualties. "We've had 21 major management changes," the guide said. "Freschi was just a designer."

Rather than inspiring national pride or at

'Expo' continued on page 10.

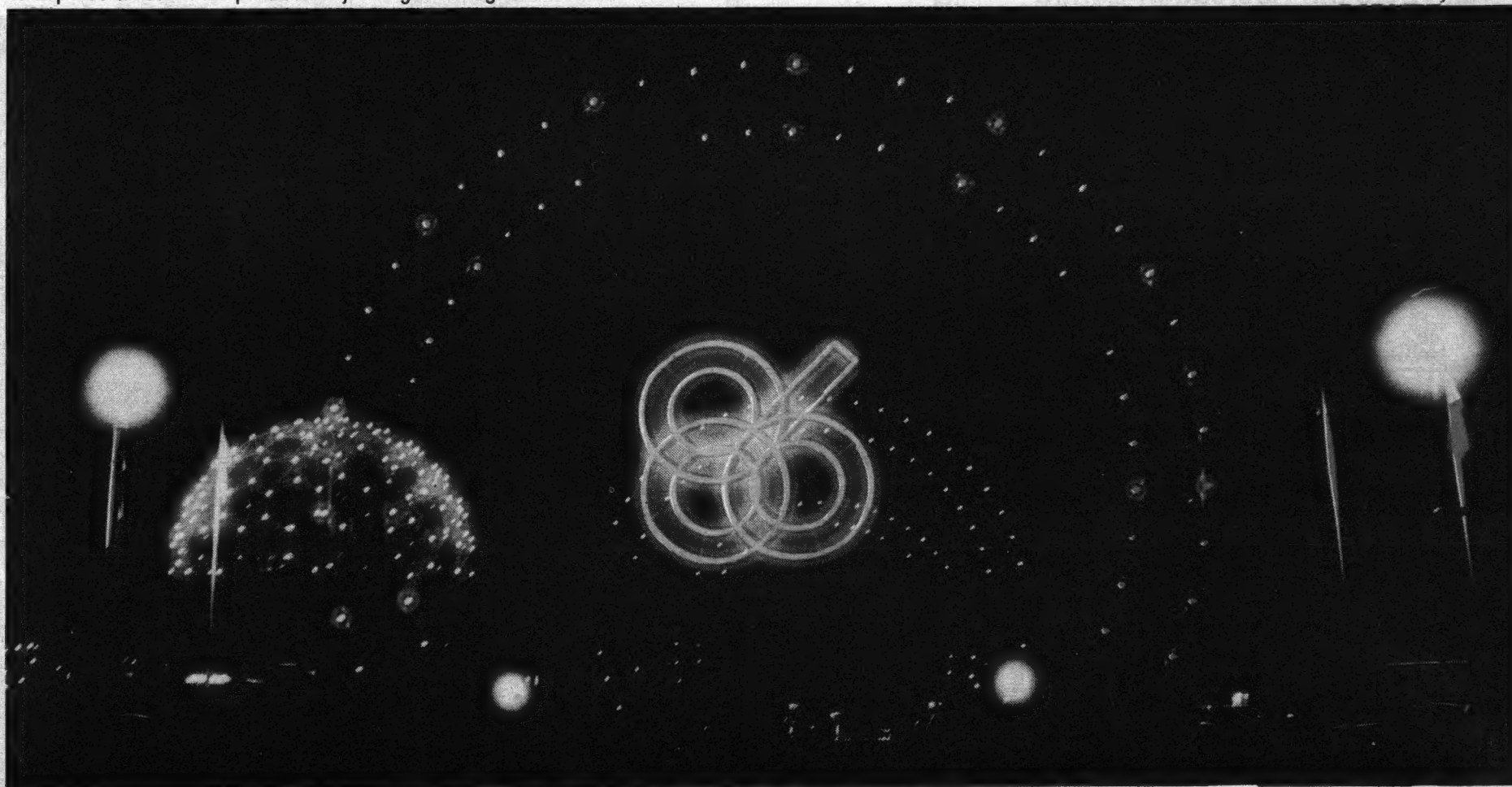


The "vehicles of the future" exhibit is as inspired as the car cavalcade in West Edmonton Mall.

Photo: Timothy Hellum

Is Expo 86 an economic panacea or just a giant PR gimmick?

Photo: Timothy Hellum



Tuesday, January 28, 1986

from page 9:

'Bad British Columbians' would prefer the world be rid of Expos.

least nostalgia, the fair's geodesic dome (mock-affectionately known to Vancouverites as the "golf ball") inspires cynicism.

The dome is merely an architectural and emotional rip-off of the one in Montreal. While the symbol of Expo 67 became the symbol of Canadian patriotism, the one in Vancouver seems old, unoriginal, a quick-buck business venture. It was to have housed the world media but the media was re-located to an area featuring a strip of pubs. The golf ball houses limp allusions to a brave new world. It features an Omnimax theatre, fast food outlets (there are almost as many fast food kiosks — including four full-sized McDonald's restaurants one floating "McBarge" — littered on the site as there are international pavilions) and a "vehicles of the future" exhibit which is about as inspired as the car cavalcade in the Gourmet Court in Phase III of West Edmonton Mall.

The most telling exhibit in the dome, however, is the gigantic acrylic model of Vancouver in the foyer. In the model, the buildings, roads and bridges of Vancouver are moulded from white plastic while buildings on the Expo site are lit in a myriad of neon colors and flashing lights. To explain the discrepancy, another perky tour guide said, "Expo is our priority."

According to Larry Keane, the Expo committee's priorities have shut out opportunities for most B.C. citizens. Keane says the committee's attempts to shut out construction unions means that Bill Bennett's future has no room for labor unions, just as his present doesn't. In fact, Keane points out, Expo 86 is paying guides and other casual employees, most of whom are secondary and post-secondary students from across Canada, \$4 to \$5 an hour, wages that are less than what Keane says is sufficient for students saving for school and living away from home.

"Paying poverty wages is an important indication that B.C. is reconstructing for a low-wage economy," he says.

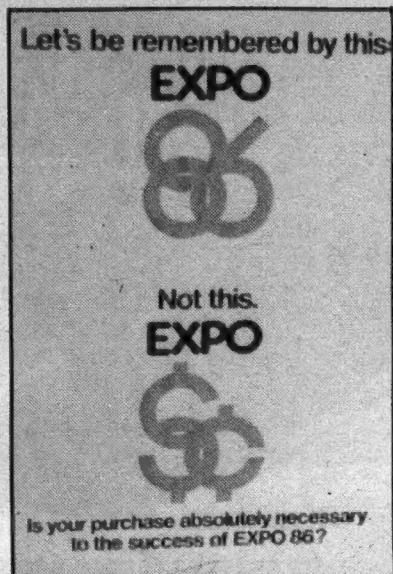
Keane added that Expo 86 had some specific visions of how Canadians should lead their lives.

"The 5,000 'Ambassadors to the World' go through a rigorous screening; they have to apply in person. They make sure there is no trade union support [amongst potential employees] and they don't allow men who wear earrings or women who wear pants."

Unlike past world expositions, Expo 86 will not allow arts or religious pavilions — except one for 100 Huntley Street. That pavilion is officially dubbed "the Religion Pavilion". One multifaceted organization

went so far as the provincial courts to ask to be allowed to participate on site. The bid was unsuccessful.

"Eighty per cent of fundamentalists vote Socred," Keane observed. "And Jim Pattison is both."



Expo 86 launches a salvo against "Bad British Columbians".

Photo: Timothy Hellum

Wendy Frost and Stephen Leary are Vancouver citizens who agree with Larry Keane and Chuck Blakeney, but they are concerned with immediate, tangible effects Expo 86 will have on their community.

Leary heads the Downtown Eastside Residents Association, the 13-year-old citizens' action group that bands together to protect their community. The area they protect is not the glamorous high-rise part of Vancouver's city centre. Rather, most of it is dilapidated and scheduled for redevelopment into yet another upwardly-mobile urban ghetto.

Leary says most of the residents in his neighborhood are underprivileged, people between 50 and 60 years old, most of whom are single men and 70 per cent of whom subsist on social assistance. Leary says the residents just do not have the political clout to stop planned and accidental Expo expansion into the neighborhood.

"Many residents live in hotels and many of them have already been kicked out so their landlords can jack up rates. We've been trying to get rent controls passed. [A motion to that effect] passed city council once and tied the second time."

Although hoteliers have promised not to increase rates, Vancouver mayor Bruce Harcourt is withholding the names of a

reported eight hotel owners who either plan to or already have hiked rental rates. Harcourt is threatening to release the names if they don't change their minds.

One scheme Leary says the government and city won't take action upon is the dial-a-reservation plan. Visitors from across Canada can call a long distance number to book hotel rooms to their size and price range preferences. What they won't tell you, Leary says, is what sort of neighborhood the hotel is located in and in what condition the hotel is.

The theme of the fair is transportation, a reminder of the days when the fair was to be an intimate and cheap birthday celebration. Ironically, Leary points out, the Expo 86 committee have not conducted any traffic studies.

"Transportation planning is nil. Now there are estimates that they will be 11,000 parking spaces short."

The operation of the new LRT — or "SkyTrain", as bureaucrats prefer — does not comfort Leary. He does not believe the monorail system could possibly sustain the tens of thousands the Expo committee estimates will use the system each day to get to the site.

(The "SkyTrain" itself has run into many problems of its own, the least of which is the refusal of Vancouverites to call it anything more glamorous than the LRT. The complaints about noise pollution and delays in paying landowners whose property has been rented by the government for the construction of the system may be costly to rectify.)

Stephen Leary is also fearful that the downtown eastside will become a very dangerous place to be during Expo. He's afraid that rowdy Expo visitors will spill over from the site after hours.

"Our area already has 80 per cent of the bars and strip joints in Vancouver. The Expo site is exempt from liquor laws. There will be an increase in crimes," Leary anticipates, "but extra police will be taken out of the neighborhood to protect Expo VIPs."

Ultimately, says Leary, the message from the Downtown Eastside Residents Association to tourists is this: "We don't want you to come to Expo."

Although Wendy Frost, a founder of the three-month-old People First 86 organization, agrees with Leary's complaints, she doesn't agree with his solutions.

"It's too late to boycott the fair," she believes. "We should use it to highlight the priorities of this government."

Frost says it's necessary to do so because ordinarily vocal political opposition to the Socreds have been silent on the issue of

Expo.

"The politics of Expo is silence," Larry Keane diagnosed. "Every ticket bought [at the fair] is a vote for Bill Bennett."

"Workers [the NDP's traditional support base] see Expo as a good show, not as a scam that goes contrary to their interests," he said. "Scapegoating is also a Socred trait. If anything goes wrong at Expo, Bill Bennett will pin it on the trade unions. They [Expo and government officials] make you feel bad if you try to criticize it. They call you a 'Bad British Columbian.'"

Keane says the opposition NDP has been forced to endorse Expo, and not only because it makes British Columbians feel good about themselves.

Keane says the most hopeful sign he's seen for those opposed to Expo is the recent announcement by the Haida Indian band that it will boycott the fair. Like other British Columbians, the Haidas believe it is unfair for the government to pour millions of dollars into a high-risk economic gamble not known to be successful in the past while it refuses to protect or even negotiate Haida land claims on Lyell Island.

"The Haidas have come out with criticisms that Socred policy amounts to bigotry: they say the Socreds are saving the jobs of white workers at the expense of Native land claims."

Keane says that the Haida protests have already had some effect, markedly on the now nervous General Motors officials, who are building a pavilion with the theme of indigenous culture.

Which leads to Wendy Frost's complaint: "Expo 86 is a giant PR gimmick."

With 34 corporate pavilions, compared to 45 national ones, and over \$150 million in corporate sponsorship, Expo is admittedly a business venture first. The ever-pragmatic Swiss government, for example, plans to adorn their module with a gigantic Swatch watch.

Many British Columbians — "Bad British Columbians" — don't believe that the fair is even a smart business venture. Besides criticisms from Chuck Blakeney and other UBC economists, the Expo 86 committee is setting itself up as a bunch of schlepps after granting official souvenir marketing rights to the same company that was charged with fraud at the Knoxville world's fair.

Wendy Frost believes that "Bill Bennett is using Expo to push forward his agenda." It's an agenda some British Columbians disagree with, an agenda that cynics predict will be opposed by most British Columbians once the agenda unfolds — after Bill Bennett's Socreds are returned to office in an election that will most likely take place during the circus atmosphere of Expo 86.

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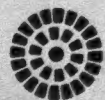
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Jazz musician has yet to bounce rent cheque

Jazz is alive and well in Edmonton

by John Watson

Forty hours a week is a standard full-time job. It is also the amount of time Marc Vasey often spends volunteering for the Edmonton Jazz Society.

In his position Vasey arranges for performers and deals with the day to day operation of the Society and its venue "The Yardbird Suite." He has been with the Society since its inception in 1973, when he and a number of other people started it "with the hope that the money would just start rolling in."

They had been involved promoting jazz in the city since 1969 and "losing money all the time," Vasey said.

"Our concept then, as it still is, is to provide the best local, national and international jazz music to the citizens of Edmonton."

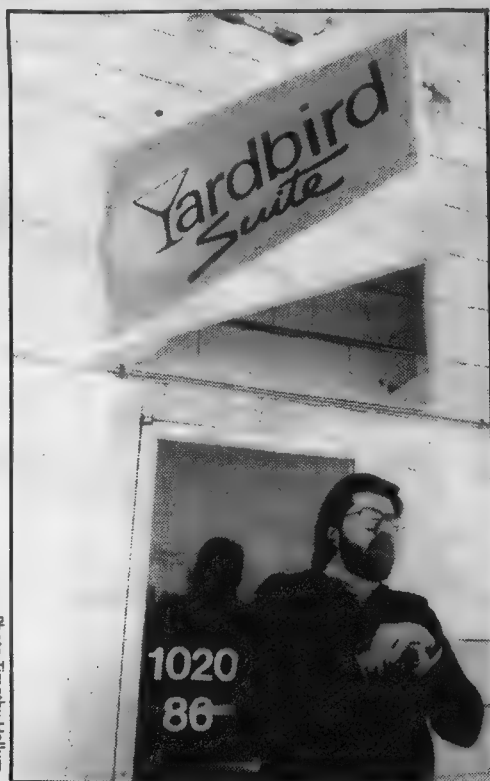
The founders of the Society were ambitious. Plans in '73 called for a club before '74 and a jazz festival that summer. The first Jazz City festival didn't happen until 1980, (and it isn't a Jazz Society show.) And it wasn't until 1984 that the Society moved into what it hopes will be its permanent home — The Yardbird Suite.

The Suite opened as a "full-time jazz club" Sept./84 and has been open ever since," said Vasey. Initially they were open only on weekends. They would only get one night beer and wine licenses. But by December of that year the suite had been renovated to the point the ALCB granted a full time license.

The Suite now operates as a private club for members and guests only. A situation Vasey calls "barely financially possible." Volunteers are what keep the Suite running. "The only people who have been paid in the last year are the dishwashers," and the musicians of course.

The Suite will have a budget of about \$200,000 this year. The majority of this goes to pay the musicians. Advertising is the second most expensive item on the list. International artists though, really hurt the budget. "We have to buy U.S. artists to stay alive and it costs us so much money because our dollar isn't worth anything," said Vasey.

Most of the money now comes from ticket



Jazz aficionado, Marc Vasey

sales but the Society gets some financial support from Alberta culture, support they couldn't get in the early years. "they thought we'd disappear in six months," said Vasey, but we didn't and support is now pretty good.

Alberta has "programs that virtually no other province in Canada has for culture, its one of the reasons we're able to survive," said Vasey. Jazz needs that kind of support to be able to survive in Edmonton. It, like the symphony or the ballet, is not a profit making venture "by any stretch of the imagination."

The Society not only caters to fans of jazz music, but to its players as well. "We are trying to create not only on the part of the fan, but of the musicians as well, that there is some hope." With the support of the Jazz Society an eight piece band has been put



Jazz musician Sean MacNally

together by Edmonton musician Sean MacNally. The Edmonton Jazz Ensemble will be featured regularly at the Yardbird Suite.

A new feature at the Suite will be a blues band the third week of every month. February will see Chicago Pete and the Detroiters. "Just to provide a little different flavour to the place," Vasey said.

Meanwhile the Society is still working hard at staying above water. They are determined to keep the only venue in the city for contemporary jazz open. And they are "slowly convincing the powers that be that this thing should be supported."

★★★★

by John Watson

Jazz musicians in Edmonton cannot live off of their art alone. Sean MacNally is a well

known Edmonton musician who is well aware of the restrictions on his trade. He has worked with many of the major Edmonton acts including Gay Delorme and Tommy Banks.

MacNally's first choice is to play jazz but in Edmonton there isn't a lot of opportunity to do that. "I'll play my music when I can, and it will always come first when I have the choice, but if somebody wants me to come out and wants to pay me than its also an opportunity to hone my craft." Freelancing may not be the most dependable source of income, but MacNally has made a living off of it for about three years.

He started playing music in high school on a guitar his brother found in the garbage. From high school he went on to Grant MacEwan and from there he started getting work.

"I moved away from home to prove to myself that I could do it on my own," MacNally said. That was three years ago, and he has yet to bounce the rent cheque.

"There are a lot of musicians in this city who make their living playing music, some of them, of which I am one, also play jazz when they can."

In fact there was almost no opportunity to play jazz in Edmonton until recently. The Edmonton Jazz Society asked MacNally to organize a jazz band. He did. The Edmonton Jazz Ensemble is an eight piece band MacNally is very pleased with. Four horns and four rhythm players will be playing original compositions and a lot of contemporary music at the Yardbird Suite one weekend a month.

Though MacNally stresses that the band is not under his control to any great degree his music is part of what the band will be playing. "The only thing to count on is my style, and I don't know what that is, so that's a little bit of a side step," he said.

"That's great, now we're playing jazz in Alberta, but that is still not going to pay the rent." What it is, is an opportunity for Edmonton artists to play the music they want to play.

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Golden Bears are rollin' right along

Friday
Bears 5 Cougars 2
by Mark Spector

The time was right, the circumstances perfect for the number one ranked University of Alberta Golden Bears to be upset by the last place Regina Cougars. Alberta had buried the second place Saskatchewan Huskies just one week before and the Cougars were to play without the services of their top scorer, Rick Nasheim, and their best offensive defenseman, Louis Lemire.

And for forty minutes Friday night, it seemed as if the Cats might just have caught the Bears in a mid-winter hibernation.

However, four unanswered goals by the Golden Bears put an abrupt end to any hopes that Regina coach Al Murray might have had about finally winning the big game.

"This is nothing new for us," deadpanned Murray, "I've come out of 13 or 14 games this year saying the exact same thing. We played well enough to win, but for some reason or another we end up losing." The Cougars are only 4-16 this year, good for second last in Canada West.

Regina led 2-1 heading into the third period. Shaun Clouston scored for Alberta in the opening frame, while Tim Hammond replied twice for Regina in the second. But the Golden Bears were aroused in the third period and won the contest going away.

Dennis Cranston assisted on three straight Alberta goals and Shaun Clouston finished off his hattrick with an empty net goal as the Bears defeated the Cougars for their third straight win.

Clouston, who is on a scholarship from Hockey Canada and hopes to join the Olympic program one day soon, was more than pleased with his first three goal game of the year. "When I looked up and saw the empty net I was just thinking 'Don't miss this one'. I usually score in spurts so it's nice to get a few when they're going in."

Clouston was quick to point out that perhaps it was Curtis Brandolini that battled in the Bears' fourth goal which was credited to Clouston.

Saturday
Bears 7
Cougars 1

This one was a runaway, as seven different Golden Bears scored en route to a 7-1 Alberta victory.

Regina came out of the gates quickly, with team captain Mark Raedeke opening the scoring at the 3:17 mark of the first period, but it was not to last.

Dennis Cranston tied the game at one before the first period was over, but then after Craig Dill's team leading 17th of the season, Gerald Koebel buried the knife for Alberta.

With the Bears on the powerplay and time ticking off the clock in the second frame, Cougar goaltender Jim Appleby made two spectacular saves. And then after Eric Thurston's shot hit the post for Alberta, Koebel finally fired the puck past Appleby with only one second remaining in the period.

And from there on it was total domination by Alberta. Jeff Helland, Al Tarasuk, Stacey Wakabayashi, and Steve Cousins scored third period goals as Alberta upped their record to 18-2.

Wakabayashi returned earlier than expected from a knee injury sporting a new number 10, replacing 23.

Not to go unnoticed was an excellent 30 save performance put in by Alberta's goaltender Darren Turner. "One of my easier nights," said a modest Turner. "Regina is a funny team, they don't really seem to attack to their full potential. Instead of really following through on their rushes they kind of keep a man back."

"Most of their shots came one at a time, not in bunches."

The three-goals-against weekend moved the Bears' tandem of Turner and John Krill into top spot in Canada West with a 3.50 goals against average.

The game got out of control in the late stages as the last place Cougars grew frustrated; the two clubs split 72 minutes in penalties in the final frame. Two fights erupted as Alberta's D.J. Havrelock and Regina's Mike Taylor each received fighting majors and game miscon-



(top) Curt Brandolini gets in an elbow while Shaun Clouston avoids a wayward stick. (bottom) John Krill makes one of his 22 saves

ducts. The same penalties were assessed to Regina's Tim Hammond and the Bears' Shaun Clouston, but because they came in the last five minutes of the period, both players

will miss the next league game.

Bear Facts — Dave Otto missed his own appreciation night as during Thursday's practice he took a puck in the face and may require surgery to repair a broken nose and cheek... The three stars on Friday were Shaun Clouston, Tim Hammond, and Dennis Cranston. On Saturday they were Darren Turner, Cranston, and Steve Cousins, (who played with a broken wrist)... On Saturday, Alberta's powerplay went two for 10 while Regina was zero for nine... **Tim Lenardon** of the **Brandon Bobcats** tied the CWUAA scoring record formerly held by UBC's **Bob McAneeley**. Lenardon has 21 goals and 31 assists in 20 games for 52 points... Brandon's **Jim Mollard** is the Canada West Player of the Week for this week. He had a seven point night Friday and ended up with five goals and four assists on the weekend.

Bears 5 Cougars 2



FIRST PERIOD

1. Alberta, Clouston 7 (Helland, Thurston), 9:38.

PENALTIES — Tarasuk, Alta, 18:09.

SECOND PERIOD

2. Regina, Hammond 2 (Marinos, Dosko), pp. 1:50.

3. Regina, Hammond 3 (Marinos), 11:51.

PENALTIES — Tarasuk, Alta, 1:26; Peterson, Reg, Clouston, Alta, 4:12.

THIRD PERIOD

4. Alberta, Brandolini 6 (Cranston, Koebel), 4:46.

5. Alberta, Thurston 10 (Cranston, Chisholm), 16:19.

6. Alberta, Clouston 8 (Cranston, Brandolini), 19:02.

7. Alberta, Clouston 9 (unass.), empty net, 19:45.

PENALTIES — Tarasuk, Alta, Peterson, Reg, 7:51; Bench, Reg, Raedeke, Reg, 10-min. mis, 19:02.

SHOTS ON GOAL BY

Alberta 10 13 12-35
Regina 9 8 7-24

Goal — Alberta, Krill; Regina, Shaw.
Three Stars — Clouston, Hammond, Cranston.



Bears 7 Cougars 1

FIRST PERIOD

1. Regina, Raedeke 11 (Dosko), 3:17.

2. Alberta Cranston 10 (Thurston), 12:07.

PENALTIES — Wakabayashi, Alta, 0:36; Taylor, Reg, 5:03; Hammond, Reg, 6:59; Thurston, Alta, Raedeke, Reg, 7:13; Cousins, Alta, 9:46; Sedlik, Reg, 16:08; Havrelock, Alta, Taylor, Reg, 18:41.

SECOND PERIOD

3. Alberta, Dill 17 (Havrelock, Cousins), 12:30.

4. Alberta, Koebel 9 (Dill), pp. 19:59.

PENALTIES — Thurston, Alta, 6:38; Hammond, Reg, 9:05; Vertz, Alta, 16:12; Patrick, Alta, Lemire, Gibson, Reg, 19:17.

THIRD PERIOD

5. Alberta, Helland 3 (Wakabayashi, Cranston), 7:06.

6. Alberta, Tarasuk 12 (Walter, Chisholm), pp. 7:57.

7. Alberta, Wakabayashi 12 (Cranston), sh, 11:13.

8. Alberta, Cousins 3 (unass.), sh, 13:47.

PENALTIES — Gibson, Reg, 0:09; Pindus, Reg, 3:58; Tarasuk, Alta, 4:10; Raedeke, Reg, 10-min. mis, Thurston, Alta, 10-min. mis, minor, Taylor, Hammond, Reg, Clouston, Alta, 7:10; Newman, Reg, 7:44; Dill, Patrick, Alta, Lemire, Reg, 8:26; Havrelock, Alta, 11:01; Chisholm, Alta, 12:08; Taylor, Reg, Havrelock, Alta, fighting, game mis, 14:30; Hammond, Reg, Clouston, Alta, fighting, game mis, 15:09; Chisholm, Alta, 15:42; Raedeke, Reg, 18:34; Pindus, Reg, 19:29.

SHOTS ON GOAL BY

Alberta 13 12 12-37
Regina 1-13 8-31

GOAL — Alberta, Turner, Regina, Appleby.
Three Stars — Turner, Cranston, Cousins.

Campus Rec. denies Goju-Kai

by Mark Spector

At the monthly meeting of the Campus Rec. Sports Club Committee last Thursday, a motion to accept the Goju-Kai karate club as an official campus rec. club was defeated.

Hugh Hoyles, Coordinator of Campus Rec., said that it came down to simply "How many ways can you slice the pie?" A space problem exists with the various campus rec. clubs, and with five forms of martial arts clubs already

existing, the committee decided that it would be in the best interest of all campus rec. clubs to turn down the Goju-Kai.

The Goju-Kai is, however, a Students' Union registered club and has regularly scheduled time in Dinwoodies cabaret. Their main complaint was the absence of shower and locker room facilities, as well as a need for a better floor surface than that of Dinwoodies.

"The committee felt that this club was very similar to the Wado-

Ryu karate club, which is a member of campus rec. In view of the facilities problem that we already have, the decision was made to defeat the motion."

"Quite simply, when the old clubs have to put a ceiling on their budgets and activities, there is very little room for new ones," commented Hoyles.

The Goju-Kai had previously gone before the board in September, but the motion to admit them was tabled until January.

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Panda gymnasts vault to fourth straight win

Gateway Staff Writer

The Panda gymnastics team hosted the University of Manitoba on Sunday January 26, and with the depth of the squad again very evident, Alberta's Team I captured the team championship with 127.71 points. The University of Manitoba was second with 113.35 points and the Panda's Team II finished in third place with 107.06 points.

The victory was Alberta's fourth straight win over Canada West competitor.

Despite Alberta's team victory, Manitoba's Karen Wolko accumulated 32.42 points to out-distance veteran Panda team members Heidi Ross (32.24) and Shelley Spaner

(32.15), and capture the individual overall title. First year Panda Diane Patterson scored 31.77 points to finish fourth overall, and Carrie Nawata, also of the Pandas ended up in fifth position with their 30.40 total.

The Pandas had one individual event winner as Shelley Spaner captured the vault title with 8.50 points. Diane Patterson (8.35) and Margie Drysdale (8.3) finished in second and third positions to give Alberta a clean sweep of the vaulting medals.

Patterson took her second silver medal of the day on the uneven bars, as her risky routine earned her 8.80 points, second only to last

year's national uneven bar champion Janet Black of Manitoba who scored 8.93 points.

The balance beam event was won by all-around champion Karen Wolko with an 8.50 total. Ross and Spaner were second and third on the beam with scores of 8.30 and 7.65 respectively.

Ross also captured a bronze medal on the floor exercise event with an 8.37 point performance. Floor was dominated by Manitoba as both Janet Black and Marti Przibizlawski scored 8.40 to tie for first place.

Head coach Sandy O'Brien was pleased with the overall performance of all the girls, especially the

Team II gymnasts who all performed admirably. Despite the fact that the Pandas remain undefeated in team competition, they still are not at their peak performance level. Much hard work is still needed if the gymnasts are to have a chance of repeating as National Champions.

On the mat — Diane Patterson was the winner of the inaugural "rookie award" as her 31.77 total was the highest among all first year competi-

itors . . . the Pandas would like to thank **Dr. Myer Horwitz** who presented awards to Sunday's competition. Dr. Horwitz's support of the gymnastics program is greatly appreciated. . . the Pandas have five girls who have obtained CIAU national qualifying scores: **Ross, S. Spaner, Patterson, Nawata and D. Spaner** . . . the next competition for the gymnasts will be Feb. 7 and 8 when they head to California for meets at **Stanford University** and at **California State University (Davis)**.



The Pandas ruled in the vault, with a clean sweep of the medals in that event

Kornak's magic buries Dogs

Bears 72 Huskies 71

by Pat Maguire

The drive out to Saskatchewan is a long one and you have a long time to ponder the purpose of the wasteland. Driving through the dirty city you wonder how a person in Saskatoon survives, what they do for excitement. Entering Varsity Gym for Saturday night's Bears-Huskies basketball game, you realize that the people haven't come here. It is a small gym with bleachers lined up along one side. What a ghastly place to play a game of basketball.

While the city did whatever people in Saskatoon make it do, those of us fortunate enough to be there witnessed the most exciting basketball game of the season thus far. With two seconds remaining, Mike Kornak hit a twenty five foot shot to power the Bears to a 72-71 victory.

Both teams went into the game with a record of one win against three losses. Saskatchewan was formerly ranked in the top five of the country before heading into a slump as of late. The Bears needed the win to keep alive their hopes of making the playoffs. The result was a physical aggressive game. Yet the closeness of the game almost makes one forget about the far from perfect game the two teams played.

The Bears were up by ten points midway through the first half, but started to relax and the Huskies caught up by halftime. Saskatchewan head coach Guy Vetrie admitted his team had trouble in the first half, "But they responded with a lot of maturity, and made a game of it. It is so easy when you are down by ten to just pack it up."

The Bears had been having good success against the Huskie zone and, in turn, keeping the Huskies down. Vetrie was impressed. "They hurt us on the boards and did a job on our zone in the first half. It is not good to only score 29 points in the first half, especially at home."

Saskatchewan was just as responsible for losing the game as the Bears were for winning it. With just over a half minute remaining, the Huskies had the ball, a full shot clock to kill the game with, and a one point lead.

"I told them to be patient — go inside and if there is no good shots throw it out," said Vetrie of his time-out in the final moments. His team was not patient and the Bears forced the shot. Greg Jockins who had a hot hand most of the night faltered in the end, and the Bears took the rebound setting up Kornak for the winner.

"I tried not to think about anything but the shot, especially not all the shots I missed earlier in the game," said Kornak. He agreed that neither team was at their best. "We did some things wrong, but we pulled it off when it counted."

Bear necessities — The Huskies are in town Saturday afternoon at 3:00 for a game at Varsity Gym. . . Several

Bears stayed home from the trip including **Keith Pushor, Dave Youngs and Ed Joseph**, who missed the trip apparently for disciplinary reasons. . . Dean Peters leads the Bears with a 20.0 point average.

by Pat Maguire

Pandas 69 Huskies 49

It was a case of the best team in the league playing the worst team in the league and for the first half it looked like it.

The Pandas took a lead early in the game and built it up to 20 by half time. The number five team in the country took it a little easy in the second half, playing younger players and focussing less aggressively on the defensive part of the game. Head coach Sherry Melney was happy about the win, but con-

ceded that, "They aren't the strongest team in the league." The 69-49 win puts the Pandas in a first place tie with Victoria in Canada West.

Melney was impressed with many of her players. "Lisa Janz had another strong game (team high 19 points), so did Annette (Sanregret)." Defensively, Melney pointed out Debbie O'Byrne, "she is always a strong point on defense."

Melney took the win in stride, saying that she looks forward to the coast trip in two weeks. Both Victoria and UBC are tough teams and that series should decide what happens for the playoffs. However, Melney refuses to look too far forward. "We can't be overconfident in these games, an upset at this point of the season could be disastrous."

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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

Miracle comeback sparks Regina goaltender

by Mark Spector

You are talking with Dean Shaw, a goaltender for the University of Regina hockey team.

As a 17 year old with Selkirk of the Manitoba Junior Hockey League (tier two) Shaw had parts of three fingers on his left hand cut off by an errant skate during the heat of an important playoff game. His middle and ring fingers were re-attached just above the knuckle. The tip of his little finger was lost in the accident.

He tells you at the outset of your conversation that the incident happened three years ago. Of course, you believe him.

After fifteen or so minutes he

strains to verify when exactly the mishap did occur.

"Was it three winters go," Shaw questions himself, "or was it only two? I guess it was really only two years ago."

Most people remember the dates of little traumas in their life. Like when they end up in a hospital... looking at my fingers in a box above my head while they wheeled me around the hospital." This nineteen year old can barely even recall how many years have passed, let alone the anniversary of the occurrence.

It happened in a Manitoba/Saskatchewan tier two championship game against Weyburn. "The guy came in off the left wing and kind

of lost control of the puck, so I went for the pokecheck. His stick caught my catcher and pulled off and then his skate ran over my bare hand. It was really a fluke accident."

"Of course afterwards you kind of look for someone to blame, but then it seemed better to look to the future instead of into the past. My father was probably the biggest help in that way."

Only six weeks after Shaw was released from a Winnipeg hospital his Dad was tossing baseballs at him in the backyard. "He'd toss them underhand from about five feet away and it would hurt like hell. But slowly it hurt less and less and when winter came I was catching pucks." He admits to being scared to dive into those goals mouth scrambles at first, but Shaw figures that his confidence level is right back where it should be.

And anybody who was at the Varsity Arena on Friday night would probably agree. Shaw stopped 30 shots and kept his Cougars close until late in the game, but then watched from the bench as Shaun Clouston scored into an empty net to secure the 5-2 Golden Bear victory.

In that game, the feisty young goalie showed a better than average glove hand, and displayed his fortitude by completing the game despite a shot and a slash in the facemask in two separate incidents.

Shaw played last year with the tier one junior Brandon Wheat Kings, where he basically "played myself back into shape."

"It took a little while to come around. You start to try to compensate for one part of your game, and the rest of it goes to pot."

As for his current coach, Al Murray, it is as if nothing ever hap-

pened. "He's no different," explains Murray. "Dean is coming around well this season and I hope he'll stay at the University of Regina for a while."

A come back story like this one is all too seldom read. Instead the sports pages are filled with reports of drug scandals, strikes, and career threatening injuries.

Like the one that came out of Selkirk, Manitoba two years ago.

But Dean Shaw has discarded the hand that fate dealt to him on that April evening, and without a moment's hesitation.

"I never thought for a minute that I would never play hockey again. There was no doubt in my mind," deadpans Shaw. Just as before, you believe this youngster.

But this time he is looking you in the eye and you know that he's not mistaken.



Dean Shaw lost parts of three fingers, but has put the incident behind him.

CANADA WEST SCOREBOARD

Canada West Hockey

	G	W	L	F	A	P
Alberta	20	18	2	132	70	56
Man.	20	13	7	111	88	26
Calgary	20	13	7	109	92	26
Sask.	20	12	8	99	78	24
Brandon	20	9	11	113	120	18
UBC	20	7	13	77	107	14
Regina	20	4	16	86	115	8
Leth.	20	4	16	66	123	8

Scoreboard

Friday, January 24
Regina 2 at Alberta 5
Saskatchewan 5 at Calgary 8
UBC 5 at Brandon 11
Lethbridge 1 at Manitoba 7

Saturday, January 25
Regina 1 Alberta 7
Saskatchewan 2 Calgary 5
UBC 4 Brandon 3
Lethbridge 4 Manitoba 7

Upcoming Games
Friday, January 31
Calgary at Alberta
Regina at Saskatchewan
Manitoba at Brandon

Saturday, February 1
Calgary at Alberta
Saskatchewan at Regina
Manitoba at Brandon
UBC at Lethbridge

Sunday, February 2
UBC at Lethbridge

CANADA WEST HOOP

MEN	W	L	F	A	GBL
VICTORIA	5	0	409	352	-
LETHBRIDGE	3	2	409	409	2
CALGARY	3	2	398	399	2
ALBERTA	2	3	398	409	3
SASKATCHEWAN	1	4	377	388	4
BRITISH COLUMBIA	1	4	381	415	4

SCOREBOARD

JAN. 24
Calgary 58 at Victoria 76
Lethbridge 85 at B.C. 82
JAN. 25
Calgary 77 at B.C. 91
Lethbridge 77 at Victoria 88
Alberta 72 at Sask. 71

WOMEN	W	L	F	A	GBL
VICTORIA	4	1	340	239	-
ALBERTA	4	1	311	268	-
BRITISH COLUMBIA	3	2	316	320	1
LETHBRIDGE	2	3	303	306	2
CALGARY	2	3	297	332	2
SASKATCHEWAN	0	5	249	351	4

SCOREBOARD

JAN. 24
Calgary 61 at Victoria 87
Lethbridge 61 at B.C. 66
JAN. 25
Calgary 64 at B.C. 73
Lethbridge 52 at Victoria 70
Alberta 69 at Sask. 49

CIAU TOP TEN RANKINGS

HOCKEY

1. Alberta (1)
2. Moncton (2)
3. York (3)
4. Wilfrid Laurier (5)
5. U.Q.T.R. (6)
6. Ottawa (4)
7. Toronto (9)

8. U.P.E.I. (7)
9. Manitoba (NR)
10. Dalhousie (NR)

BASKETBALL (M)

1. Victoria (1)
2. Concordia (2)
3. Winnipeg (6)
4. Manitoba (3)
5. Dalhousie (4)
6. Lethbridge (5)
7. York (10)
8. Brock (NR)
9. U.P.E.I. (NR)
10. Calgary (7)

BASKETBALL (F)

1. Victoria (2)
2. Toronto (3)
3. Laurentian (1)
4. Alberta (5)
5. McGill (7)
6. Lethbridge (4)
7. Calgary (6)
8. Laval (9)
9. U.B.C. (NR)
10. Winnipeg (NR)

SWIMMING & DIVING (F)

1. U.B.C. (1)
2. Toronto (2)
3. Calgary (4)
4. Dalhousie (3)
5. Western Ontario (6)
6. Victoria (5)
7. Alberta (7)
8. Mount Allison (8)
9. McMaster (NR)
10. Brock (NR)

Alberta is unranked in both mens and womens volleyball and mens swimming and diving.

INCOME TAX RECEIPTS for Tuition Fees for Income Tax Purposes

You may pick up:

An official fees receipt (if fees are paid in full)

at the
Student Assistance Centre
in the **Northeast** corner of the **Main** floor of the
Central Academic Building
between
8:30 a.m. and 6:00 p.m.
February 10-12, 1986 (Mon.-Wed.)
and
8:30 a.m. and 4:00 p.m.
February 13-14, 1986 (Thurs.- Fri.)

Please Bring Identification

Office of the Comptroller
Fees Division



Canada — UK Student Exchange

The Canada — United Kingdom Student Exchange Programme is open primarily to undergraduates entering the third year of a four year degree programme. Consideration will be given to other undergraduate applicants. Applications are now being accepted for the fall 1986 semester. Application deadline is February 7, 1986. For further information and application material contact:

International Student Centre
11023 - 90 Ave.
432-5950

footnotes

JANUARY 28

Men's Intramurals Triples Volleyball entry deadline 1:00 pm Campus Rec Green Office.

Chaplain's "Jewish-Christian Dialogue Panel Discussion" — Sponsored by Canadian Council of Christians and Jews, SUB 158 5:00 p.m.

Campus Rec Men's Intramurals Track & Field 7:30 pm Feb. 6/U of A pavillion Entry Deadline today 1:00 pm Green office.

Inter-Varsity Christian Fellowship. Dagwood Supper: 5:00 - 7:00 pm, Tory 14-14; Topic — Missions; Cost: \$2.50.

Amnesty International Slide show: "Afghan Refugees in Pakistan." New members orientation. Knox United Church 7:30 p.m.

Lutheran Student Movement 6:23 LSM Goes to the Movies "Out of Africa" Meet at 11122 - 86 Ave.

U of A Group for Nuclear Disarmament General Meeting 3:30 p.m. Rm. 606 SUB.

Students' Council Meeting — 7:00 p.m., Council Chambers, University Hall. All interested welcome to observe proceedings.

JANUARY 29

The Society Against Mind Abuse Club is holding another free seminar on the cult phenomena, Wednesday, Jan. 29 1:00 - 6:00 PM in the Newman Centre (St. Joseph's College). Everyone is welcome.

Campus Rec. Lambs and Lions Co-Rec Badminton Registration deadline today 1:00 PM - Green office.

U of A Computing Society General Meeting V114 @ 5:00 p.m.

U of A Debating Society General Meeting in Room 2-42, Humanities Center, at 5 p.m.

Christian Reformed Chaplaincy Perspectives: Music, Musicians & Faith. Guest Joachim Segger. Supper 5:00. Discussion 6:15. Meditation Room SUB.

Lutheran Student Movement Noon Hour Bible Study SUB-158A: "Evangelical Catechism."

U of A Anthropology Club Lecture: "Western Canadian Archaeology: Megatrends and Megatraumas", by Brian Spurling, 8:00 pm Room G217 BioSci.

Paddling Society: Film Night, everyone welcome. Refreshments. Wed. Jan. 29, 7 p.m. E120 physed.

GALOC presents "Track Two" Gay rights film: Toronto. Members \$1.00, non-members \$1.50. Everyone welcome TB-W2. 7:30 p.m.

JANUARY 29 & 30

Ukrainian Students' Club Pyrogy Sales at Education Lounge 11 a.m. - 1 p.m.

JANUARY 30

SCM Film on World Hunger: "The Business Of Food". Discussion to follow.

Circle K Punch 'n Chicken. New members meeting Circle-K — fun, service leadership skills!! 5 pm SUB 034.

Lutheran Campus Ministry 7:30 pm Thursday evening Worship at the Lutheran Student Centre, 11122 - 86 Ave.

JANUARY 30 & 31

Speaker in CAB 239 at 2:00 PM. Topic: "The Reality of Jesus Christ". Open to all. Healing Service to follow.

FEBRUARY 1

Eckankar "Solving Life's Problems with Eckankar" 2:00 pm at Edmonton Southside Centre 201 - 8908 - 99 St.

Ukrainian Students' Club Windup Dance U.N.E. Hall, 10629 - 98 St. Music by: "Trembita" 9 p.m. - 1 p.m. Tickets: \$7.

U of A Debating Society Edmonton Open Debating Tournament, sponsored by the Edmonton Jaycees. Spectators welcome 10:00 a.m. - 5:00 p.m.

FEBRUARY 2

Lutheran Campus Ministry 10:30 a.m. Worship in SUB-158A. All are welcome.

Christian Reformed Chaplaincy Weekly worship & Bible Study. 6:30 p.m. Meditation Room (SUB 158A) Welcome.

FEBRUARY 4

Ukrainian Students' Club Speaker: Mykola Mouchan (Ukrainian Red Army Defector). Tory 1-917:30 p.m. (Interpreter provided).

GENERAL

St. Joseph's Catholic Community Mass Times Sept. April

Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Muslim Students, Friday prayers, Meditation Room, SUB 1:00 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6783. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 0305.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavillion. 7:00 pm to 10:00 pm. Everybody welcome.

Flying Club Hanger Flying. Come on in an 'let's talk' about aviation. 030 H SUB. Wednesdays 10-12.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

Forest Society Ping Pong Table H.D. construction. Best offer call Phil Days 432-5625, Nights 437-4662.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

Christians On Campus every Friday Bible Study on "God's Full Salvation" CAB 281; 5:15 - 6:15 p.m. All welcome.

classifieds FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

One-way ticket. Edmonton to London Gatwick. Departs February 18/86 male. Asking \$350 OBO. 425-3518.

Attention Draftsmen: Leroy II lettering Set Keuffler & Esser Complete. 1/2 price. 471-2610.

January clearance sale on all typewriters. Cost plus 10% for correcting electric typewriters. Mark 9, HUB Mall, 432-7936.

FOR RENT

Non-smoker M/F to share three bedroom house with two others. 5 appls. Bus route #40, 25 minute walk to U of A. \$210.00 per month, \$210.00 dd, 1/3 utilities. Wanda 436-4288.

4 bedroom house to share with 2 non-smoking males. Near westmount. \$200/mon. 1/3 util. Gilles 454-2168.

M/F roommate wanted to share large 3 bdrm. house. 111 St. & 71 Ave. \$240.00 mo. incl. util. ph 437-6626.

WANTED

Babysitter needed Mondays, Wednesday, Fridays till end of term. \$3/hour. 2 children, one and two, 10 minutes from SUB. If you can work any or all days, phone 433-2932.

Part-time positions available evenings & weekends, apply in person at Orange

Julius, West Edmonton Mall (near ice rink).

SERVICES

Canada Home Tutoring Agency Ltd. — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Will type for students. Reasonable rates. Near University. Wilma 454-5242.

Typing \$1.50 per page. Call 422-7570 on-campus

St. Albert Typing, phone Arlene 459-8495.

Typing Meadowlark Area reasonable rates Marlene 484-8864.

Typing IBM Selectric. All work proofread. Mrs. Theander 465-2612.

McMahon Word Processing. Term papers, letters, reports. Lois McMahon 464-2351.

Professional typing. 461-1698. We do "Rush Stuff."

Tired of lineups? We were swamped last term with all the typing and photocopying you sent our way but we've streamlined operations. Thank you for your patience and continued patronage. Mark 9, HUB Mall, 432-7936.

Word Processing, reasonable rates, near Bonnie Doon, call Hanna at 469-7214.

Word Processing — when quality counts as much as price, 479-5337.

For all your typing needs call: 458-7166.

Experience typist reasonable rates, Bonnie Doon area, phone 469-6146.

Professional typist — word processing. 24 hour turn-around service most papers. Gwen, 467-9064.

\$1.00 IBM typing. Puvana 439-1818/433-5370, 11147 - 82 Ave.

Incredible Edibles HUB Mall is delighted to announce extended hours Monday through Thursday from 7 am - 12 midnight, Friday 7 am - 8 pm and Saturday 10 am - 6 pm. Extended evening service of 8 pm - Midnight will offer

good music, hot & cold sandwiches, soups, salads, pastries & non-alcoholic beverages for late evening needs. We look forward to serving you.

Typing on IBM. Proof read. \$1.50/page Mrs. Beryl Robertson. 466-1315.

Will do typing of large projects. Word processor. \$1.25/pg. Terry at 484-0240 after 6.

Word Processing: High Quality (30 years typing and secretarial experience). Reports, Term Papers, Thesis, Resumes etc. Reasonable Rates. Phone — 435-6373 after 5 PM. (South Side)

Professional Secretary will type reports, theses, resumes, etc. on Word Processor. Will proofread and check spelling. \$1.25/page. Phone Colleen at: (Home) 454-3654 or (Work) 420-5540.

Negotiable Affordable Typing Rates Jacquie 426-5840/452-9710.

Save 50% Valentine's Portrait Special. Douglas The Photographer, 464-1369.

You provide the content — I'll provide the correctness. Newly-retired English teacher will type and Edit essays, term papers, theses, reports, etc. Word Processor accuracy at competitive rates. Call 433-4175 for further information (leave answering machine message if necessary).

French tutor bilingual, B.Ed. French Major \$15/hr. Cecile 464-5442.

Experienced typist. Fast, accurate \$1.25/page. Rhonda 962-0943.

Need help with English literature? Competency Exams? Essays? Profession-

al tutoring 434-9288.

Word Processing (Southside) \$1.50/page Barbara 462-8930.

Word Processing services offered. Located near the university. Fast, reliable & efficient. Call 435-6568.

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115. Hours 12 to 3 Monday through Friday.

Attn: Former C.W.Y. participants. Join us in Artscourt (HUB) Monday Feb. 3 @ 5:00 p.m. info: phone Curt 433-2747.

LOST & FOUND

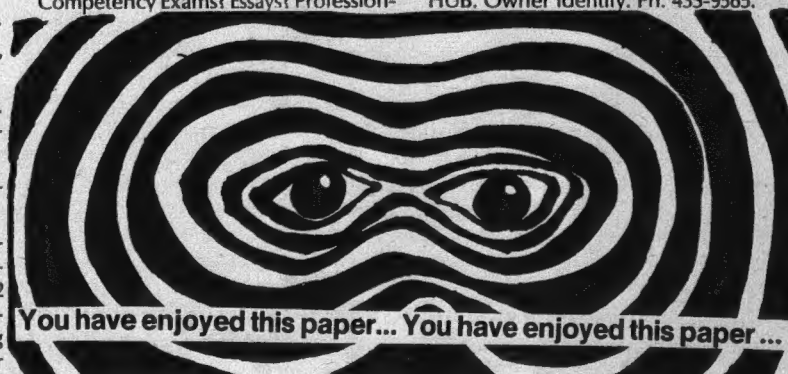
Lost, Black clip-board folder in CAB containing two weeks of Lecture notes (keep the folder if desired) 438-2450.

To the person who stole/borrowed my coat at the Zeta Psi party on Jan. 17, please return it there or call 433-0214, no questions asked.

Lost - ladies leather wallet if found please call 434-2538.

Found: pair of ladies gloves. Tory Lecture Thurs. Jan. 23. Identification & claim 433-0406.

Found: Cross Pen parking lot east of HUB. Owner identify. Ph. 433-9585.



Pope John Paul II Commemorative Scholarships

Pope John Paul II Commemorative Scholarships facilitate and promote studies for the well-being of mankind through the advancement of knowledge and its effective application to contemporary problems.

Scholarships are open to Alberta residents enrolled in an undergraduate or master's level program at a post-secondary institution in Alberta. Both course content and academic performance will be considered in the selection of recipients.

General field of study should be in one of the following areas:

- Native studies
- International studies with respect to third world countries
- Ecumenical studies.

Awards are valued at \$5,000 at the undergraduate level and \$10,000 at the master's level.

Application deadline: February 1 for master's level.
July 1 for undergraduate level.

For further information contact:

**Director, Scholarship Programs
Students Finance Board
10025 - 106 Street
Edmonton, Alberta
T5J 1G7**

**In Edmonton: 427-8640
Outside Edmonton:
Dial "0",
ask for Zenith 22043**

Alberta
STUDENTS FINANCE BOARD

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WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.